

## THE GATEWAY

Volume XCI Number 13

Thursday, 18 October, 2001

<http://www.su.ualberta.ca/gateway/>

Martin Coles / THE GATEWAY

Blue Rodeo frontman Jim Cuddy, awash with red, celebrated the band's new greatest hits album in Dinwoodie Lounge on Monday. See page 10 for more.

## U of A student elected to St Albert council

Andra Olson  
News Editor

He is 21 years old, a full time University of Alberta student, and with a campaign budget of only \$2000, Neil Korotash has earned a seat on St Albert city council.

Korotash placed third out of 45 candidates running, making him one of the city's six new city councillors after St Albert's city elections 15 October. In St Albert, the top six candidates from the list of those running are awarded positions on council.

This was an achievement that surprised the full-time genetics major.

"I was hoping that I would get in the top six. But to finish third, I am amazed," Korotash said Tuesday in reaction to his Monday success.

"I guess I didn't think I would do that well, it's just overwhelming. I beat out all the incumbents—there is not one incumbent on council," he said.

PLEASE SEE "ST ALBERT" ON PAGE 2

## Virtual university offers fresh areas of learning

Jhenifer Pabillano  
News Editor

Do you want to take a class that's not offered at your university? There may be a solution at Canadian Virtual University (CVU).

Collecting distance education courses from 13 Canadian universities into one website, CVU hopes to provide one main resource for students looking to find independent study courses across Canada. The schools involved include Athabasca University, BC Open University, University of New Brunswick, and the University of Manitoba. International students are also welcome to enroll in CVU courses.

"We hope to give more options to students," said Vicky Busch, Executive Director of CVU. "Almost 2000 courses can be taken at a distance. All of these are university transfer courses."

Distance education courses offer a variety of methods for students to independently finish classes without being in a classroom. Methods may include Internet usage, phone, fax, e-mail, or mail.

Though CVU itself is not a university, degrees can be obtained through any of the 13 accredited partner universities. Any course taken through CVU will be recognized by the other partner universities for course credit. However, students at universities like the U of A, that is not a partner of the program, should consult the administration offices of their programs

to determine whether CVU courses can be accepted for credit.

The cost for each course is determined by the university offering the class. Also, students taking courses through CVU do not have to pay some administration fees typically charged for enrolling in distance learning, such as transfer credit application and visiting student application fees.

Effective student time management could be customized through CVU, said Busch. "A typical student might be one who dropped a course and needs three undergraduate credits to complete his degree. Or the student may want to complete their degree in three and a half years instead of four. By taking a distance course during the summer, while working, the student can fast-track degree completion. This student can take a distance course, work on it whenever he is most energetic, sleep until noon, and take on-campus classes in the afternoon."

In the future, they hope to be able to offer degrees that are unavailable or unfeasible through regular institutions. "What is needed is new programs to meet new student needs. Can you think of a degree that no university offers? Does it have a small appeal [locally] but wide appeal across Canada? Could the needs of students all across Canada be met by offering that degree at a distance? These are the kinds of degrees that need to be developed when geographic boundaries do not exist."



## Today

11 Anthrax in Edmonton? Don't be silly, says Iva Cheung.

## Quote for the day

It is only the ignorant who despise education.

— Publilius Syrus

## This day in the Gateway's history

"FLOPPER00EE," screamed a Gateway headline, when after getting famous bandleader Stan Kenton to play at the U of A, there was extremely poor attendance for the show. \$7500 was lost, an amount the SU covered out of its own reserves. But a Council rep wanted the funding cut from club budgets, saying, "It's the students' fault because of their lack of participation."

1961

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## Correction

The smalls concert is on 20 October, not 19 October as previously stated.

Please recycle this newspaper

## Vietnamese human rights activist calls for global acts of compassion

Dobryan Tracz  
News Staff

Although 25 years of his life have been spent in a Vietnamese prison, Dr Doan Viet Hoat's campaign for personal freedom and democracy for the people of his country has not lost strength. Monday night Doan brought his story and his views to the Humanities building for a special lecture entitled "Human Rights and Terrorism in an Emerging Global Society."

Doan's lecture focused on the new global community which has arisen during his imprisonment. Sponsored by both the Victims' Centre for Democratic and Human Rights and the University of Alberta Political Science Department, he

spoke before a packed lecture hall. Describing his recent travels, Doan said he has "discovered a new, dynamic world which is full of mobility and remarkable ethnic diversity." According to Doan, this new global society was been developing quickly, until the terrorist attacks on 11 in the United States.

During the 1970s, Doan was a leader of the democratic movement in Vietnam.

As the writer and publisher of *Freedom Forum*, a journal promoting human rights, he was arrested and imprisoned for 25 years without any formal charge. Only after international appeal was he released from prison and deported directly to the United States in 1998.

PLEASE SEE "DOAN" ON PAGE 3



Photo courtesy of Polio

Dr Doan Viet Hoat, Vietnamese activist



# THE GATEWAY

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## Editor-in-Chief

Dave Alexander  
dave.alexander@su.ualberta.ca 492-5168

## Managing Editor

Chris Boutet  
chris.boutet@su.ualberta.ca 492-2019

## News Editors

Jhenifer Pabillano  
jhenifer.pabillano@su.ualberta.ca 492-7308  
Andra Olson  
andra.olson@su.ualberta.ca 492-1483

## Sports Editor

Collin Gallant  
collin.gallant@su.ualberta.ca 492-5068

## Entertainment Editor

Erika Thorkelson  
erika.thorkelson@su.ualberta.ca 492-7052

## Features Editor

Steve Lillebuen  
steve.lillebuen@su.ualberta.ca 492-5178

## Photo Editor

Marcus Bence  
marcus.bence@su.ualberta.ca 492-1482

## Production Editor

David Zeibin  
skip@su.ualberta.ca 492-3423

## Circulation Manager

James Elford  
james.elford@su.ualberta.ca 492-5178

## Off-campus Distribution

S\*A\*R\*G\*E  
sgtshane@bigfoot.com 430-9003  
#222 8625-109 Street  
Edmonton, T6G 1E7



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Cassandra McLean  
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University of Alberta  
Edmonton, T6G 2J7  
(780) 492-4241

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## Contributors

Dan "Shiny Shirt" Lazin, Rotating Dog, Skip "I'm Throwin' Phone Books" Zeibin, Andra "I'm Not Sick and I'm a Music Nazi" Olson, Christian Roy, Peter "Scrappy" Boer, Iva Cheung, Lil' Stevie Osadetz, Tricia Lowrey, Michael Colborne, Dobryan Tracz, Fish Griukowsky, Raymond Biesinger, Dan Ripley, Alex "Bronco" Labarda, Erin Ignacio, Heather Lenters, Sarah Chan, Adam Rozenhart, Andy Wakefield, Kris Berezanski, Sarah Hoyles, Martin Coles, Patrick Finlay, Jen Salzwedel, Joel "the" Chury, Dave Laurie, Bryan Lee, Philip Head, James Johnson, Bobby Frankface, and Studyin' Steve Lillebuen! Yee-haw!

# St Albert youth candidate ran on 'quality of life' platform

"ST ALBERT" CONTINUED FROM PAGE 1

Finishing ahead of candidates such as Len Bracko, a former two-term St Albert MLA, Korotash felt fortunate to find success among politicians he respected.

"Len Bracko finished just behind me and he was an MLA and former alderman, so just to beat a guy like that who I respect so much, you know it means a lot," said Korotash.

In a year that saw youth candidates Joe Devaney and Tess Elsworth run in Edmonton's mayoral race, the new councillor thought this election proved "youth" candidates were able to contribute much to the electoral process.

Korotash said it was wrong to dismiss candidates based on their age and called voters to look at platforms and ability, rather

than age.

"Many times when a university student is running for office it's more or less to prove a point or to run a joke campaign, but I intended on running a serious campaign," said Korotash.

"I got my brochures out, I did a lot of door-knocking and think I did very well at the forums. Age wasn't really an issue when I started talking to people and they realized that I knew what I was talking about—it wasn't a problem at all."

Quality of life issues were at the forefront of Korotash's campaign. Worried that funding for city parks and recreational facilities had remained stagnant in recent years while the city had been growing, Korotash was motivated to run on a platform that focused on what he called "quality of life issues."



Courtesy of Neil Korotash

Neil Korotash, St Albert councillor

"I have been involved in the community with the St Albert community center and the Kinsmen Club. Through those involvements, and others, I started getting concerned

about issues in St Albert involving recreational and social services, our city's parks and river maintenance and the level of funding allocated for all of these services," said Korotash.

But it was the release of last year's city budget that prompted the young politician to enter his name for election.

"Council used what I believe to be a smoke and mirrors approach to lowering property taxes while increasing franchise fees," said Korotash.

"[City council] increased taxes on gas, power, water and sewer bills but came out looking good because they decreased property taxes."

St Albert's new mayor and city council have their first official planning meeting 29 October.

# Debate team argues its way into championships

Peter Boer  
NEWS STAFF

The University of Alberta Debate Society (UADS) will be squaring off against the world at this year's World University Debating Championships.

Following a strong showing at last year's World Championships in Glasgow where both U of A teams finished in the top half, a record three two-person debate teams and two judges have been selected to participate in this year's World's.

The Championships, to be held in Toronto from 27 December to 4 January, are in North America for the first time since 1991.

It will feature teams from about 500 schools from around the world, including England, Japan, and Australia.

"It's very exciting," says UADS President, Kirsten Odynski. "It's a very high calibre of debate... typically Canadian teams aren't as strong on the international scale."

Each team will compete with three other teams in a debate session using the British Parliamentary System of debating. In this system, two teams are paired together as the "government," while the other two teams form the "opposition." A resolution



Marcus Bence / THE GATEWAY

Debaters Barrie Tanner, Alex Ragan, Helen McGraw, Kirsten Odynski, Steph Wanke, Rahool Aarwal, and Roman Kotovych will be heading for the World University Debating Championships in December. Have at you!

is put forward that is debated by all teams. The goal, explains Odynski, is to work with the second team you are paired with to debate more strongly than the other side, but still debate even more strongly than the team you are paired with. This differs from the Canadian Parliamentary System of debate, in which only one team forms the government, and one team forms the opposition and the two debate against each other.

"The different style will definitely

pose a challenge," says Odynski, who competed in last year's World's and is going again this year. "It's a lot more analytical and challenging. The subjects on which you can debate are completely up in the air, but most [of the issues] focus on current events and the issues tend to be international in scope."

"For me, if all three teams finish in the top half, I'll be ecstatic."

While Odynski has experience on the world level, fourth-year Computing Sciences student

Roman Kotovych is participating in the championships for the first time. He served as a judge last year's competition in Glasgow.

"Debating against teams from other countries is really cool," explains Kotovych. "It also helps you gain an international perspective on the issues."

The UADS will be hosting a preparatory tournament at the University of Alberta the weekend of 23 November to prepare for the World's.

# COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

• Council observed a minute of silence in response to the death of Ernie Coombs, TV's *Mr Dressup*. Speaker Greg Harlow commented that normally these type of motions were joke motions, but felt this was appropriate with regard to the impact Coombs had on university-age students.

• A large portion of the meeting was taken up with discussing a proposed bylaw regarding dedicated fees.

In his presentation to council, Vice-President (Operations and Finance) Jamie Speer proposed changes to the board structure that currently administers dedicated fees collected by the SU. These changes were to ensure Council members have a majority presence on these boards and an SU executive chairing each of these boards.

Speer said that ten student services will be affected. These include the Golden Bear and Panda Legacy Fund, the Access Fund, the Campus Rec Enhancement Fund, the Eugene Brody philanthropic fund, the Student Involvement Endowment Fund, and the Alberta Public Interest Research Group (APIRG). There will potentially be ten boards, each with a different structure.

Questions were raised by councillors as to the effectiveness of changing representation on these boards, asking whether placing control in the hands of those who may be less informed about appropriate decisions would be wise.

Speer stated that the basic intent was to ensure Students' Council and the SU will oversee dedicated fees to ensure legal and administrative concerns are covered. He

also stated that, "changes would be minimal and would have an insignificant impact on the budgeting of the Students' Union."

APIRG group members present commented to Council that they were concerned about the pending dedicated fee bylaw proposed by Speer. Said one member, "I am quite alarmed because this bylaw on dedicated fees would obstruct the interests and the spirit of what PIRGs do."

• APIRG group members present at Council raised a concern that they were scheduled to make a presentation to council at the end of November to explain the function and benefits of a public interest research group. They have been concerned about their relative inactivity and stated that they would like to bring their presenta-

tion to Council sooner.

During this speech, after being interrupted by Chris Samuel, APIRG asked for and received an apology from the president.

Samuel responded that the intent of the SU was not to prevent APIRG for making their presentation, but that large items had come up on Council's schedule that ended up postponing APIRG's presentation.

• A motion was approved to loan \$20 000 to the Forest Society from the Students' Union to be used for the Forest Society's annual tree sale. The loan will be repaid before 15 January, 2002.

• A motion was also passed to approve a budgeted expense of \$349.36 for Wanke to attend the COCA Central Regional Conference on 26-28 October.

Compiled by Dave Alexander and Jhenifer Pabillano



## IN YOUR OPINION

The City of Edmonton held its municipal election on Monday

What did you think of the civic election results?



**Mike Hansen**  
Human Ecology III

Bill Smith won again, so I guess he's been doing a pretty good job as of yet—I don't know. I didn't vote. I was studying. The election wasn't publicized at all. It's being overshadowed by everything else that's going on.



**Jagdeep Shipra**  
Neuroscience III

I think it's excellent that Bill Smith's been re-elected. We've seen amazing results from him. At the moment, Edmonton is the fastest growing city in Canada. Its annual growth rate is faster than the Canadian growth rate. These are tremendous results, so good for him.



**Tom Lore**  
English II

It's garbage, man. Everybody knew Bill Smith would win from the beginning, so it's like, is there a point to even go vote, you know? Oh yeah, I voted. Well, I was forced to. My parents—I figured that they hassled me so much over the federal election—it just wasn't worth it. I voted Buffalo Terminator. Well, he was cool, man. I saw this picture of him—it looked all whacked out, and I'm like—this guy, he's got my vote.

Compiled by  
Steve Osadetz and  
Kris Berezanski

## Breast cancer awareness month emphasizes self-examinations

Younger women also at risk for deadly disease

**Christian Roy**  
NEWS STAFF

Chances are one in nine Canadian women will get breast cancer. That is nearly 1666 of the roughly 15 000 female students currently attending the University of Alberta. Many more students and staff will have their lives affected by the deadly disease through family and friends.

October is Breast Cancer Awareness Month and the focus of this year's campaign is to make women of all ages aware of the precautions they can take to protect themselves.

"We do have young women who have had breast cancer, so it can happen at any age," said Laurette Phimester, Community Services Coordinator for the Canadian Cancer Society (CCS).

The CCS wants to encourage awareness of breast cancer and screening for the disease in an attempt to save lives. "We recommend Breast Self Examination (BSE) for every woman age twenty and over; [it] should be done at any age, once a month, at the same time of the month," said Phimester.

She added that it is important for women to examine their breasts monthly so they are familiar with regular breast changes that occur as results of hormone changes linked to the menstrual cycle and menopause.

The CCS has a handout available through their organization and any medical office that outlines the three steps involved in a BSE. The pamphlet details the importance of carrying out each step of the exam each month to allow a woman to be

aware of abnormal lumps or other changes.

A BSE should be carried out between the seventh and fourteenth day after the start of a menstrual period. The CCS explains the timing is to help women avoid a confusion between the signs of cancer and common tenderness and swelling of the breasts just before a period.

Anything that is noticed as being a different in texture or movement than what has been noticed before signals that it is time to consult a doctor. "If you think you've found a lump, even if you're not sure, you go to your doctor and get it checked out, first thing," said Phimester.

Phimester said that additional resources are available to individuals diagnosed with breast cancer.

"We have a support group for breast cancer called Reach to Recovery, and even though students may not have cancer themselves they may have family members that are going through cancer treatment. We have a group called CanSurmount which deals with all kinds of cancer for patients, friends, and family."

To support breast cancer awareness this month, the CCS and the Canadian Breast Cancer Foundation (CBCF) is screening a video called "How Can We Love You?" on 28 October, 2001 at the Concordia University College Auditorium. The video is a documentary of how a group of women and their families used a play to help themselves get through the ordeal of cancer.

For more information on breast cancer or support groups call the Edmonton Chapter of the Canadian Breast Cancer Foundation.

## Vietnam activist calls for 'global reassessment of development'

"DOAN" CONTINUED FROM PAGE 1

Today, Doan is the Co-Director of the Project for Civil Society in Southeast Asia and has been honoured internationally for being a leading advocate of human rights.

"Terrorism is out of tune with the global orchestra," Doan told his audience. "It awakens us to the dilemma of the new global interdependence. Referring to Osama bin Laden, the leading suspect in the terrorist attacks, Doan described the reality of our new world, where 'a man in a cave can kill thousands of innocent people.' Instead of the world Doan hoped to see emerge, 'a culture of terrorism has been formed, where some hold the values of violence and not peace, believe in destruction and not construction, support division and not harmony.'"

In addition to the global view

of terrorism, Doan focused on specific examples of anti-democratic governments in Indonesia and Vietnam. He stressed that the expansion of free market trade economies to developing countries will not "by themselves bring freedom." In Indonesia, Doan said that billions of dollars had been invested, while the authoritarian government oppressed its people and social unrest was rampant. He believes the solution is a global reassessment of development.

"The world has changed after September 11," said Doan. "It is time for a world of all nations, by all nations, for all nations, not a world by the West and for the West." But Doan holds great faith in the world and human society, concluding, "we will overcome every problem and every obstacle, and we will have a bright future."

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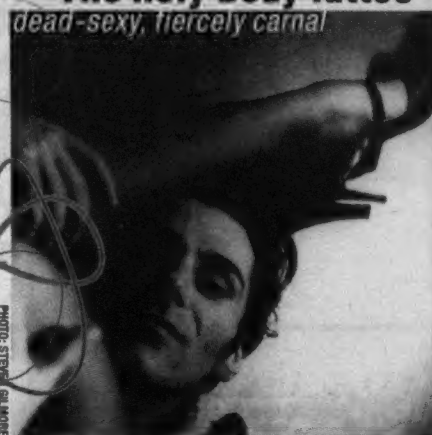
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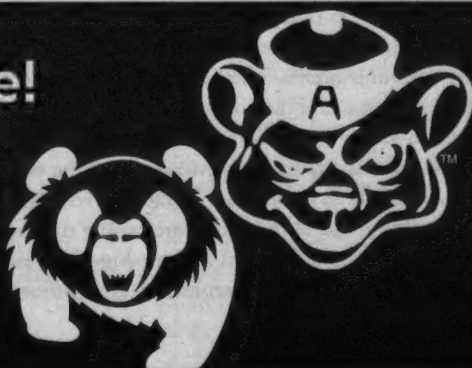
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# Add your voice...



## Tuition Town Hall October 19, 2001

**11:30 - 1:00 pm University Hall**

## A Message from the President on the Tuition Proposal

**W**hen you graduate, your university degree will increase your employment and income prospects, placing you in an enviable position.

According to the latest Conference Board of Canada data, the group with the fastest employment growth in the 1990s was university graduates, and during the 1990s, employment success increasingly meant having a university degree.

A university degree is a personal achievement. For our country, educational attainment is also a measure and a driver of economic success.

Both federal and provincial governments recognize our standard of living and economic success depends on maximizing educational opportunities for all citizens and ensuring universities have the labs, libraries, technology and faculty to graduate highly skilled people who can compete around the world and at home.

In choosing to come to the University of Alberta, students demonstrate they value the learning environment here. Outstanding faculty, staff, students and an enriched learning and research environment create a quality educational experience. We are committed to continuing to enhance that experience. However, we can only do so if we have the ability to raise revenue. And tuition is an important source of revenue.

Our governments are funding universities and providing assistance to students. However, funding methods are shifting and changing. In recent years, governments have increasingly focused their funding efforts on direct assistance to students, while diminishing the share given to universities as operating funds.

Canadian universities increased tuition, while governments began giving more dollars directly to students in the form of scholarships, assistance programs and loan relief.

Undergraduate students can now receive up to \$15,000 through the Canadian Millennium Scholarship Program. The provincial government is also increasing its scholarship funding by 43 per cent to \$33 million over the five-year period from 1999-2004.

The University of Alberta provides direct financial assistance to students in the form of scholarships and bursaries. In 2000-01, we provided \$41,999,600 in university funds to University of Alberta students, an increase of 20 per cent from the previous year. In total, in 2000-01 our 30,575 FTE students received \$59,677,628 in assistance, an average of \$1,952 per student, not including loan remissions and independently granted awards.

In addition to programs to increase student financial assistance, the federal government has also increased the funds available to university researchers through granting agencies such as the Social Sciences and Humanities Research Council (SSHRC) and the Natural Sciences and Engineering Research Council (NSERC).

Research grants benefit our university immensely and contribute to the learning environment for students, but research dollars are restricted and do not give us any additional operating dollars.

University tuition falls under provincial jurisdiction. In other words, provincial governments decide whether their universities can raise tuition and by how much. This year, we are proposing a 3.65 per cent increase, about half the allowable maximum. We believe this is a reasonable increase.

This proposal will allow our university to move forward on initiatives that improve the learning experience. We have made a commitment to students that a portion of this increase will be invested directly in new projects aimed at improving the learning environment for our students. These improvements will include tutorials, assistantships, and international exchange opportunities.

A university today has a responsibility to its students and to all Canadian citizens to graduate individuals with the skills to participate successfully in a competitive trade-driven economy. We are raising tuition but at the same time raising the bar, investing more dollars in classrooms and teaching and, along with the federal and provincial governments, giving more dollars directly to students.



By Rod Fraser, PhD,  
President, University of Alberta

*A university degree is a personal  
achievement. For our country,  
educational attainment is also  
a measure and a driver of  
economic success.*





## EDITORIAL

### More of the same under Mayor Smith

Well, election day has come and gone in Edmonton, and the result was pretty much what everyone expected: Bill Smith walked away with the prize.

It's sad, really. Smith is one of the most unindustrious and apolitical mayors in Edmonton's recent memory, but still he walked away with 44 per cent of the popular vote, which in itself isn't that impressive, since only 34.9 per cent of all eligible voters actually voted. But regardless, the point is that he won without really doing anything.

Neither the doe-eyed Robert Noce nor perennial loser Mike Nickel could compete with Smith's winning campaign strategy—which says a lot, considering Smith's platform was comprised primarily of keeping his mouth shut and not attending several public debates.

No, Smith's winning formula was simple: using the "steady as she goes" style of campaigning, he basically asked Edmonton why we would possibly want to unseat a mayor who has done, and will continue to do so much to improve our city, both in the world's eyes and in our own?

But I ask you—what has Smith actually *done*?

He claims that, due to his strong leadership, the downtown core has finally begun to rejuvenate itself. But that has more to do with the fact that there has been a prolonged boom in residential development along 109 Street, rather than anything Smith himself had instigated. And all the condos in the world haven't made any businesses move into the hollow car-

casses of Manulife Place and the Hudson's Bay Company building, which is what most people are considering when they think of "downtown rejuvenation."

He also brought the "World's" to Edmonton, which proved once and for all that not only does Edmonton possess a poor understanding of the apostrophe, but that Canada doesn't care about track and field. Attendance was indeed surprisingly high at around 40 000 people each day, but does that make the world group Edmonton in with Paris, Athens, or even Montréal for that matter? Probably not, unless Smith somehow finds a way to go back in time and make Edmonton historically significant in any way.

On top of all that, Smith also spearheaded the ambitious yet ill-fated LRT expansion plan. Not only will this become a huge burden on the taxpayer over the next ten years, but the new tracks are heading the wrong way: instead of putting two and two together and realizing that an LRT stop at West Edmonton Mall would be a step towards solving West Ed's financial woes, the LRT will go south, making a stop at Heritage Mall—a shopping centre that has been begging to be torn down for the last five years.

So buckle up everyone, because we've got another four wild years of rhetoric and mindless boosterism to listen to.

And if you folks even think of voting Bill Smith in for a fourth term, I'm moving.

Chris Boutet  
MANAGING EDITOR



... furthermore, I'd like to thank the thirty-five percent of eligible voters that voted and especially the fourteen percent that actually voted for me. god bless.

the speech that didn't get past smith's spin-doctors.

## LETTERS

### SU's treatment of Chaplains' Office abhorrent

I feel the need to state that I am extremely disappointed with the Student Union's nonchalant attitude towards the chaplains' place on the University campus and their involvement in university life.

This is a time in our society when people of all backgrounds and faiths are questioning the stability of the world around them. The events of 11 September and the aftershocks that have occurred in the subsequent weeks have shaken us and the stability of our once-proud institutions to the core. This lack of stability may be forcing many to take a longer look at whether there is a higher power still in control.

At such a time as this, the Chaplains on campus are representatives who play an important role in the lives of students who may be questioning, searching for answers in an uncertain world, or dealing with difficult issues in their personal lives.

The article on the issue in Tuesday's *Gateway* ("Chaplains clash with SU over expansion plans," 16 October) portrayed the Student's Union as paying lip service to the needs of the chaplains.

However, in my opinion, the SU's handling of the situation sends a more subtle and chilling message: "since the chaplains just 'somehow showed up in SUB,' we will give them some backroom space, based on what is convenient for us and contingent on our need for space at any time. We feel they are of low importance in the life of our campus, so we relegate them to the back corner of our campus society. However, along with them, we place low importance on the spiritual, emotional and eternal well-being of the students of our campus."

I am ashamed that the Student's Union, who will campaign endlessly on behalf of students on such temporal issues as tuition increases and Coca Cola scholarships, would sacrifice the spiritual well-being of the students of this campus for the progress of increased "crash space."

JEFF JONES  
BUSINESS V

### Bar Stars ads use sex to sell drinks

Living in the very South East corner of Edmonton, my bus rides

are often so dragged out that I find myself picking my split ends for entertainment. However one day, when walking past a pile of newspapers in CAB, I found a saviour. From that day forward, the *Gateway* would alleviate my bus boredom.

I recall an article on the immorality of restaurateurs only hiring good looking people. I don't necessarily agree with the idea that only "beautiful" people are hired at dining establishments, but the article did bring attention to an important subject.

In a materialistic society such as ours, often a person's appearance is used to seduce customers. This abuse of one's physical characteristics is totally derogatory and demeaning. I realize this letter may be somewhat belated, but I find I can no longer contain my disgust.

A few weeks ago I came upon an ad that was almost as abhorrent as those "pick up the phone" commercials on TV. It was a Powerplant ad, and in it were two blonde second-year Dentistry students smiling invitingly. Not only did this ad clearly pervert these women for its own purposes, but also had information on such things as their "Status," "Favourite Make-out Place," and whether they preferred "Boxers or Briefs." What is the purpose of these ads, you ask? The Powerplant is using sex to sell drinks.

After a few days, my brain is so

overloaded with new information that I forget about this thorn in my side, so I pick up another paper. I open the colourful cover and read through a few pages until the Bar Stars ad slapped me in the face again.

I am affronted with an image of women, and rarely, men, making "come hither" gestures toward the reader. Hold on a second: didn't I just read an article a while ago about how wrong this sort of thing was?

I understand that the *Gateway* needs funding to pay for production costs and what have you, but the least you guys could do is uphold your own standards.

AMBER CHIPMAN  
SCIENCE I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

### DER LEINWANDSACK

This oppressively stifling Burlap Sack beating goes out to Justice Minister Anne McLellan, who has recently proposed an anti-terrorism bill that will allow police to make "preventative arrests" on anyone they feel might be involved in or promoting terrorist activity.

The bill, which is expected to be passed by the end of the year, essentially defines a terrorist as anyone who undertakes actions that are for "political, religious, or ideological purposes." Aren't these rights kind of protected by Canada's Charter?

Yikes! I don't know if anyone remembers this thing that Canada tried one time called the War Measures Act, but this is pretty much it, except under a different name.

They might as well have stuck with what was probably the first draft, which said that the RCMP can arrest anyone who isn't caucasian and stays out past midnight. And if you think the cops on Whyte are being a little too hardline now, just wait until they can arrest and detain you for no reason. Canada as a police state? No thanks.

CHRISTOPHER MARCEL BOUTET

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print.



# Minority interests ignored in elections SETA exploits cuteness



Michael Colborne

This country prides itself on tolerance and diversity. The image that our government always paints for the world is one where minority rights are respected, with full allowance for diverse interests and tolerance of those from whom we differ. Unfortunately, our political system isn't quite the shining example of tolerance and diversity that it should be.

We may paint a pretty picture, and that picture may contain a large grain of truth, but our system of democracy is antithetical to tolerance, diversity, and the interests of minorities. Instead, our first-past-the-post system ensures the dominance of a majority while ignoring the needs of the many minority interests that exist in this country. This isn't healthy democracy.

Look at the results of the last federal election in November 2000. Minority interests all too often came under the yoke of the majority. In British Columbia, 49.4 per cent of the population voted for the Canadian Alliance, meaning over half the population who did vote voted against Stockwell Day. Yet he and the Alliance took home almost 80 per cent of British Columbia seats. Over half of voters rejected the Alliance, and yet the voices of that majority were reduced to 20 per cent of British Columbia's seats in the House of Commons. There are a significant number of people in British Columbia (and in other provinces), who are being squeezed out of the opportunity to make their voices effectively heard in Ottawa.

*The way to ensure that minority interests are heard is to adopt a system along the lines of proportional representation. Many European countries have adopted such a system. Over there, for example, 25 per cent of the popular vote would bring a party 25 per cent of the seats in parliament. It ensures that everyone has a truly representative voice at the seat of power.*

Ontario shows even more clearly this systematic snubbing. A significant number of Ontarians voted for the Canadian Alliance—almost 25 per cent of the voting public (over a million people). Yet their representation in Ottawa equaled two seats, just under two per cent of the province's seats. And the victorious Liberals? They did certainly gain a majority of Ontario voter support, with just under 52 per cent of the popular vote in the province.

But their reward in Ottawa was a tad larger; they snatched 97 per cent of the province's seats in Ottawa. Canadian political mathematics isn't the most sensible subject in existence, but being well versed in its irrationality equals power.

Unequal representation in Ottawa isn't good for Canada. It presupposes that governing parties, when seeking re-election, will cater to the wishes of the majority, with little regard for minorities. And why should they? Minority interests don't swing the pendulum significantly one way or the other in our system. The significant voting block, of course, is largely white middle-class Ontarians and federalist Québécois. Catering to them equals victory. Maritimers, westerners, aboriginals, farmers, and so many others are Canadians too. It's impossible to satisfy them all; politics is all about compromise. But ignoring them simply isn't right.

This ignorance of diverse interests divides this country. Regions against regions, races against races, classes against classes: these conflicts are all bred by

a system that has no specific necessity to look after everyone. Keeping this country together means making it possible for all our far-reaching minority interests to be properly heard. Being ignored equals anger towards those who hog the spotlight.

The way to ensure that minority interests are heard is to adopt a system along the lines of proportional representation. Many European countries have adopted such a system. Over there, for example, 25 per cent of the popular vote would bring a party 25 per cent of the seats in parliament. It ensures that everyone has a truly representative voice at the seat of power.

Of course, such a system has its problems, problems our system doesn't regularly have. For example, most governments elected under such a system are minority governments. As such, it becomes difficult for policies to be adequately implemented with a larger opposition, resulting in frequent elections. In other words, some countries that have adopted proportional representation have governments that have a hard time governing. Frankly, this isn't particularly healthy, either.

Canada's solution to its democratic malady involves a combination of the two systems. Healthy, well-functioning democracy entails adequate representation of minority interests and effective government.

Our country is already a shining beacon to the world in many respects; there's nothing wrong with making that beacon shine a little brighter.



Tricia Lowrey

As I was walking through SUB with my Meat Lover's pizza last week, I saw that there was a new student group on campus: Students for the Ethical Treatment of Animals (SETA). Now, I have some sympathy for animals myself; my carnivorousism, when I take the time to think about it, really disturbs me—so I mostly don't think about it. I like the taste of meat, so I rationalize that there are other animals that would eat me too if they got the chance, and I'm just lucky to be at the top of the food chain for now.

I'll admit, SETA's graphic images of cruelty to cute furry animals did disturb me some, especially since I'm a psychology major and for years now I've been reading about the exact experiments SETA decries.

But what really bothered me about the SETA propaganda was not so much the cruelty they depicted as their blatant emotionalism and profound speciesist hypocrisy. After all, who wouldn't be disturbed by images of cute, fuzzy puppy dogs and bunny rabbits in distress?

As I understand it, animal rights activist groups are acting on the premise that just because a creature isn't *Homo sapiens* is no justification for exploiting it or causing it harm. But the SETA propaganda still creates a speciesist divide in its propaganda: fuzzy kitty cats, but not the lowly *Drosophila melanogaster*, the fruit fly, are shown to be in need of liberation. Kittens suffer and die in laboratories by

the thousands, to be sure, but fruit flies are tortured by the millions and billions, bombarded with mutagens, selectively bred to the most bizarre shapes, and then, their delicate bodies half crushed by heavy tweezers, dropped, still alive, into vats of ether and discarded. Nobody cares, mostly due to the fact that their natural habitat is inside a rotting banana.

Or worse, consider the plight of *Caenorhabditis elegans*, a microscopic worm. *C. elegans* is currently used in studies of behavioural genetics, since many of its simple behaviors seem to be entirely under genetic control. But for years, this worm was used in behavioural research, testing the hypothesis that memories are stored as specific chemicals.

Worms would be taught to run a maze, and then, before they could forget what they had learned, were ground up (alive), and fed to other worms, to see if the cannibal worms would learn the maze faster. Did it work? Not really, but over the years untold numbers of worms perished in the name of an intriguing statistical artifact. And nobody, not even animal-rights activists, cares, because they're just microscopic worms.

To be honest, I don't care either, but SETA should. Their rationale is that species is not a justification for causing harm to living things. Yet their propaganda is solely directed against the harming and exploitation of cute mammals, thus implying that it might be okay to harm non-mammals, or mammals that aren't cute. That sucks the life out of the "ethical" part of the name—the criterion for the acceptability of cruelty is no longer the species, but rather how cute the animal may be.

Or maybe it's just marketing, and SETA knows as well as I do that the masses really don't give a shit about fruit flies, and are never going to jump on a "Save the Fruit Flies" bandwagon.

RETAIN FOR YOUR RECORDS  
TRANSACTION RECORD  
CARD NUMBER 05605\*\*\*\*\*  
TRACE NUMBER 11  
AMOUNT \$40.00  
TYPE WTHOR FROM ACCOUNT TO ACCOUNT  
DATE SEP 24 TIME 12:30 LOCATION CNT MAIN  
FROM ACCOUNT CHEQUING  
CURRENT BALANCE IS \$1,745,347.35  
THANK YOU

## Economics 341

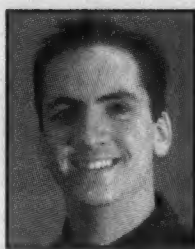
Ongoing education in personal fiscal dynamics



What's your dream?



## Visiting students should be allowed to vote



Dobryan Tracz

"Welcome to Alberta, but sorry, you can't vote." That's how I summarize my reception at the polling station on Monday's municipal election.

This September I moved from Manitoba to begin my graduate program at the University of Alberta. While I will never consider myself an Albertan, I am an official resident now and will be for the next five years of my PhD program. This right of interprovincial movement is clearly stated in the Canadian Charter of Rights and Freedoms, under Section 6, Mobility Rights. Another fundamental Canadian right is the opportunity to vote in federal, provincial, and municipal elections. However, this right is not granted to new residents of the City of Edmonton.

According to the polling officer and the City of Edmonton Election 2001 website, "A person is eligible to vote in the Edmonton General Municipal Election if he or she (a) is at least 18 years old, (b) is a Canadian citizen, (c) has resided in Alberta for six consecutive months immediately preceding election day, and (d) is a resident of Edmonton on election day."

It is condition (c) that I find unacceptable. Consider students who move to Alberta to enroll in university or any other educational insti-

tution. A typical degree will take a minimum of four years to complete—the same time as the next city council's term in office.

Should a student, who is a Canadian citizen, 18 years of age and a new resident of Alberta, not be allowed to decide who will represent them for their four years in Edmonton? The six-month residence stipulation is excessive and outrageous, as there is no doubt that a student would be able to make an informed decision within a month of arriving in Edmonton to begin their program.

***In federal elections, Elections Canada simply requires voters to show proof of residence, whether it be a piece of ID or a recent bill. If students will be residents in Edmonton for an extended period, and can show proof of this, the City of Edmonton should consider a similar system.***

In the fall of 2000, 1171 out-of-province Canadian students enrolled at the University of Alberta as new students. While the numbers have not been calculated for this school year, it is reasonable to assume that the number of new out-of-province Canadian students is similar.

These thousand-plus students could not vote in Monday's election. It may not seem like a significant number, given historical student voter apathy, but that number could have made a difference. Furthermore, it is the basic right to vote for representation that is being blocked.

When I was not allowed to vote on Monday, it dealt a major blow to my faith in the democratic system. I am a proud Canadian, and have voted in federal, provincial and municipal elections since I turned 18. I have always kept informed on both national and local issues—no matter where I lived or travelled. Thus, I had considered the issues facing the city of Edmonton and had made an informed decision on who to vote for.

But all my new identification and proof of enrollment at the U of A was not enough to convince the city that I am a resident here for the entire term of the new municipal government. In federal elections, Elections Canada simply requires voters to show proof of residence, whether it be a piece of ID or a recent bill. If students will be residents in Edmonton for an extended period, and can show proof of this, the City of Edmonton should consider a similar system.

Is this democracy in Alberta, where students, who can and will contribute to the Albertan economic juggernaut, cannot vote for who will represent them? Of course, the majority of Albertans may be quite pleased with such stipulations, as it is likely that the majority of students from other provinces share political views that are on the opposite side of the political spectrum.

I propose that instead of looking backward, Elections Edmonton should look to the future and ask "how long will you be a resident?" It is the future voters who are asked to decide, so it should not be a question of where one has been a resident, but where one will be—and who they will elect to represent them.

## Anthrax has better places to be than here



Iva Cheung

Someone out there must be having a hearty laugh at our expense, and I can't say I blame them. This recent rash of anthrax "exposures" has thrown North America into a rather unjustified tizzy over fears of bioterrorism, and people are soiling themselves worrying that they might be the next target, even here in Edmonton.

Come on, we're Edmonton. Nobody who's anyone evil gives a rat's ass about us, and frankly I think it's a bit arrogant to believe otherwise. The only Albertans who really need to fear anthrax are farmers who breed reindeer. Yet, concerns are still spreading that any common white powder may contain a lethal dose of the bacteria, including chalk and coffee whitener. Petrified civilians don't dare wash their clothes for fear of infectious agents lurking in their laundry detergent, and we're warned not to open any "suspicious" mail.

One person has died from anthrax so far, and I don't mean to trivialize the death, but many more are fatally injured in car accidents every day.

Shouldn't we be focusing our vigilance on eviscerating the jackasses who talk on their cell phones while driving, rather than on wiping down everything we own with bleach?

This is going to turn into one of those unfortunate embarrassing episodes in history where our descendants will laugh at our absurd paranoia, just like we do with the poor bastards who freaked out after listening to the radio broadcast of *War of the Worlds*. Likewise for the so-called "bioterrorists," whose children will say, "Anthrax!? Mom, Dad, what the hell were you thinking? This is the lamest act of war I've ever seen. Wouldn't it have been more effective to put *E. coli* in the drinking water?"

Unless, of course, we're doing exactly what they want us to do: cowering in fear and living in desperate anxiety. Which brings me to my message. To all of you hypochondriac, anthraxophobic fools: it's time to crawl out of your Y2K bunkers for the second time in as many years, and get on with your lives. Go ahead, read your mail, whiten your coffee, and for the love of God, please, please start doing your laundry again.

Just bear in mind that if you do happen to start suffering flu-like symptoms, it's probably just meningitis.

### Dave Alexander's TOP TEN Signs that you're an amateur porn star

- 10 The script calls for a "rim-shot," so you bring a basketball.
- 9 Things get much worse when the next scene calls for "doggie-style."
- 8 You won't perform without dinner and a movie first.
- 7 You insist on kneepads and lumbar support.
- 6 You finish your big scene in 20 seconds.
- 5 You assume from all the lubricants lying around that a lot of porn stars have really, really chapped lips ... on their faces.
- 4 The director gets angry because you continually ask what your motivation is.
- 3 When it's time for your "facial" you request two cucumber slices and a mudpack.
- 2 Your best sex-speak is "Oh gosh, oh gosh, I'm undergoing orgasm" and "Shall we engage in the act of fellatio?"
- 1 You're feeling really uncomfortable with your job, until you realize that the strap-on is on backwards and inside out.

## EMPLOYMENT OPPORTUNITY

### DEPUTY RETURNING OFFICERS

The Deputy Returning Officers are contract positions and responsible to the Chief Returning Officer

**D.R.O. (Staffing and Administration)** It is the responsibility of this position to operate the elections office. Duties will include, but are not limited to, recruitment, hiring and scheduling of all staff, responding to calls, handling bookings and overseeing election headquarters.

**D.R.O. (Bylaw and Forum Coordinator)** It is the responsibility of this position to maintain the integrity of the election bylaws. Duties will include, but are not limited to, the coordination of all forums, aiding in the enforcement of the bylaws, assisting with the coordination of candidates and providing administrative assistance.

**D.R.O. (Operations)** It is the responsibility of this position to organize and administer the infrastructure and logistics of elections activities. Duties will include, but are not limited to, elections marketing, the operations of candidate campaigning, development and administration of election voting systems.

Should be U of A undergraduate students and full Students' Union members.

The contracts will run from November 15, 2001 to March 15, 2002. \$1000 honorarium each

Alex Ragan, Chief Returning Officer, Box 31 Rm 2-900 SUB, U of A Campus, T6G 2J7.

November 1, 2001

Only shortlisted candidates will be notified

If you would like to review all Students' Union job postings, they can be found at this website: [www.su.ualberta.ca/work/sujobs](http://www.su.ualberta.ca/work/sujobs)

## US CRISIS IMPACTS STUDENT CHRISTMAS TRAVEL

The impact of the US terrorism attack upon the travel industry has been devastating and all indications are that the crisis will impact students planning to travel at Christmas.

If you're planning to travel home at Christmas, we encourage you to book a seat now to make sure you have space saved on an affordable ticket.

To help, Travel CUTS has initiated a Travel Request Register.

Register with our staff and we determine suitable transportation options which you can take up at your discretion.

For more information or register online, visit us at [www.travelcuts.com](http://www.travelcuts.com).

# TRAVEL CUTS

Students' Union Building U of A 492-2592

## Print Frame Sale!

**Save \$20.00**  
on picture framing.



\*minimum order \$100, 15% off under \$100

**Colours**  
WE PUT "U" IN COLOURS

talk to Brad  
at Fine Lines  
10818 82 Ave.  
433-4774

**Colours**  
WE PUT "U" IN COLOURS

contact Rob  
at Nordraft  
10660 105 St.  
426-2870





## an abbreviated history of the **COMPUTER VIRUS**

by **Dan Lazin**

photos by **Philip Head & James Johnson**

"In 1981," Joe Dellinger begins, "nobody had even heard the term 'computer virus.'" Dellinger certainly hadn't—even though he had just written one of the first.

Software piracy was an epidemic among those students in Dellinger's college dormitory who were lucky enough to own a new Apple II. This was in the days before most computers had hard drives, and impoverished Texas A&M University students were loathe to surrender the few dollars that it cost to replace decrepit floppy disks. Instead, they maintained the disks' physical integrity by sandwiching the magnetic media between several additional layers of tape and plastic. Now, rather than being discarded from physical failure, the floppies would succumb to the slow cancer of data corruption.

A text-based *Star Trek* game was one of the more popular candidates for piracy, and in time some copies began to display odd symbols; code that the computer had once understood had become distorted, eventually leading the owner to overwrite his copy with someone else's working version.

Dellinger saw natural selection taking place—reproduction of those copies that mutated in the least-critical places, and the demise of those that had become crippled.

So Dellinger started thinking about a variant of the Apple Disk Operating System that would take care of reproduction on its own.

In December of 1981, by changing only 16 bytes of DOS 3.3, he succeeded in creating what he says he called Virus 1. It was the first or second virus ever written, roughly contemporaneous with a similar development by Johnathan Vail at Washington State. But Dellinger's program didn't work perfectly, so he kept Virus 1 to himself. By the spring, he had removed the bugs; Virus 2 was ready.

The virus was not malicious in any way; it modified a normal DOS disk just enough to ensure that the new copy would pass the new code onto another disk. Dellinger loosed it upon the dorm. "I gave around copies to people with the strict admonition to be careful with it," Dellinger says.

But a friend took an infected disk with him to the University of Illinois, and soon that school's students noticed that the graphics in their beloved game *Congo Run* were smearing. *Congo Run* didn't like the modified operating system.

Dellinger wrote a short program to detect and remove his virus, and eventually wrote Virus 3, which supplanted Virus 2 and allowed sensitive programs like *Congo Run*

to function correctly. It stopped spreading only when users moved to a new version of DOS that the virus refused to infect.

Having seen the perils of a program that could spread unchecked, Dellinger abandoned his project after Virus 3. It was the end of virus development for Dellinger, but not even the beginning for the rest of the world.

Officially, the beginning was the 1984 paper that Fred Cohen wrote as part of his doctoral studies at the University of Southern California, ruminating on the likelihood of viruses existing, and presenting several viral samples. (At the time, no one knew of Dellinger's or Vail's viruses, because there were no viral experts to whom they could be shown.)

"Thinking of the first virus was something done in a moment of clarity," Cohen says. It was an idea whose time had come for Cohen, for Vail and Dellinger, and soon for others writers who were unfamiliar with any of the previous work. But Cohen's doctorate also included significant research into anti-viral techniques that, Cohen says, gave the world a six- or seven-year lead on the virus writers.

A variety of viruses emerged in the following years, most of them benign programs whose aim was experimentation, not



“

I gave around copies  
to people with the  
strict admonition to be careful  
with it.

”

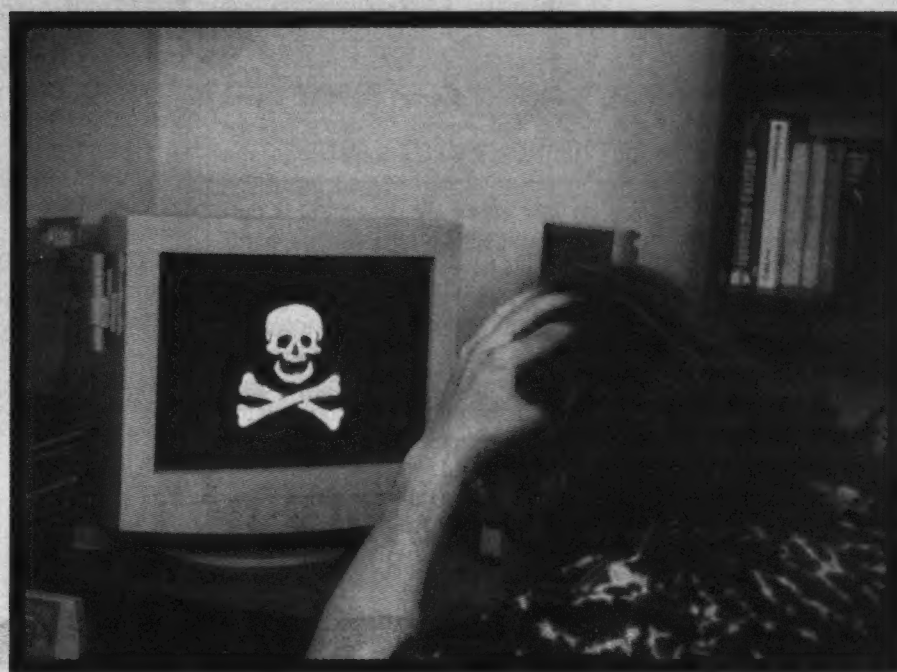
harm—after all, a virus could not reproduce if there were motivation to eliminate it. Public awareness of viruses remained low, picking up only with the introduction of more destructive viruses like the one that hit Pennsylvania's Lehigh University in 1987. With every fourth infection, the Lehigh virus would overwrite the disk's file allocation table, effectively erasing the disk's contents.

And so it was a suspicious world that Richard Brandow encountered when he released his virus in 1988. Brandow was the publisher of a Montréal-based computer magazine called *MacMag*. He commissioned a programmer to write a virus for the Macintosh platform; Brandow says that he was never secretive about the affair, while others, like the noted Vancouver-based virus historian Robert Slade, contend that the outbreak was discovered only after the

virus had been released into the wild.

Regardless, a variant of the virus was copied onto several thousand disks for the Aldus Freehand graphics application. When the virus finally activated on 2 March, 1988—the anniversary of the introduction of the Macintosh II—it displayed the message “Richard Brandow, the publisher of *MacMag*, and its entire staff would like to take this opportunity to convey their universal message of peace to all Macintosh users around the world.”

There were a lot of unimpressed parties, but Brandow was never successfully sued. “It was a mercantile venture,” he says. “We had an idea to sell advertising on computers. ... The idea was to make ourselves a bundle of cash.” He explains, however, that he later changed his mind, opting for the message of peace instead of outright advertising.



The virus, predictably, had no success in securing world peace, but it did get Brandow some name recognition: he says that as a result, he was hired by the CBC as a computer commentator for Peter Gzowski's *Morningside*. Brandow works for the CBC to this day.

As time progressed, distaste for viruses became clearer; entrepreneurs like Brandow had to abandon all hope of using the medium for advertising.

Media scares over the Jerusalem and Michaelangelo viruses prompted greater recognition of the threat. The Stoned virus, which promoted marijuana legalization, soon took the record for the highest rate of infection.

A variant of the Stoned virus was first detected in 1991 by a University of Alberta computer technician named Tim Martin. The source of infection was a single computer lab in the basement of one

of the University's arts buildings, where, for years, Martin and an American associate played cat-and-mouse with the unidentified virus writers.

“Clearly, their goal was to build something that could survive in the lab,” Martin conjectures. Each time the writers released a new strain, Martin and his colleague would develop new anti-viral software to combat it; then the virus authors would create an even newer version.

The source code to one of the later viruses, Monkey, says that it was “written at the City of Champions, Edmonton, by UACVRS, Jan 1992.” UACVRS is an acronym for the University of Alberta Computer Virus Research Society—which, unsurprisingly, was never listed as a student group. Martin never discovered the group's members, and gave up the search when new viruses stopped appearing.

Undoubtedly, the UACVRS members, like so many virus authors before them, grew tired of the challenge.

A 23-year-old computing science student at Richland College in Dallas keeps up UACVRS's legacy. On the Internet, Matthew Crawford is known as Stoned.Empire.Monkey.B—the same name given to one of the viruses from Edmonton. Crawford calls that virus his favorite out of the 650 or so viruses in his collection. His interest is in older viruses which he plays with on an aging computer. “I'll install several viruses at once and see what they do to each other. It gets pretty screwy sometimes,” he says.

Controlled experimentation is fine, he figures, but he's critical of the malicious viruses that get released into the public. “If it's wreaking havoc on society, then that's kind of annoying. ... My friends [and I] all just like to play with them.”



## Blue Rodeo renew their classics at the Dinwoodie Lounge

### GIG REVIEW

**Blue Rodeo**  
Dinwoodie Lounge  
15 October

Kris Berezanski  
ARTS & ENTERTAINMENT STAFF

It seems like only yesterday Blue Rodeo released *Diamond Mine* and dominated the Canadian music charts. Now they are fighting to take back their place among Canada's rock elite with their new album, *Greatest Hits Vol 1*, it compiles tracks from their first seven studio albums and two new tracks, a cover of the Bee Gee's classic "To Love Somebody" and the heartwarming "After the Rain."

Gracing the stage at Dinwoodie Lounge for the first of two nights in Edmonton, the band churned out classics and some new tracks from their forthcoming album. Billed as a *Greatest Hits* release party, the opportunity to premier new material shadowed their support of the CD, but they still gave the fans what they wanted with classics like "Trust Yourself" and "Til I Am Myself Again."

Lead singers Greg Keelor and Jim Cuddy worked hard to build the audience's energy by one-upping each other with their classic hits.

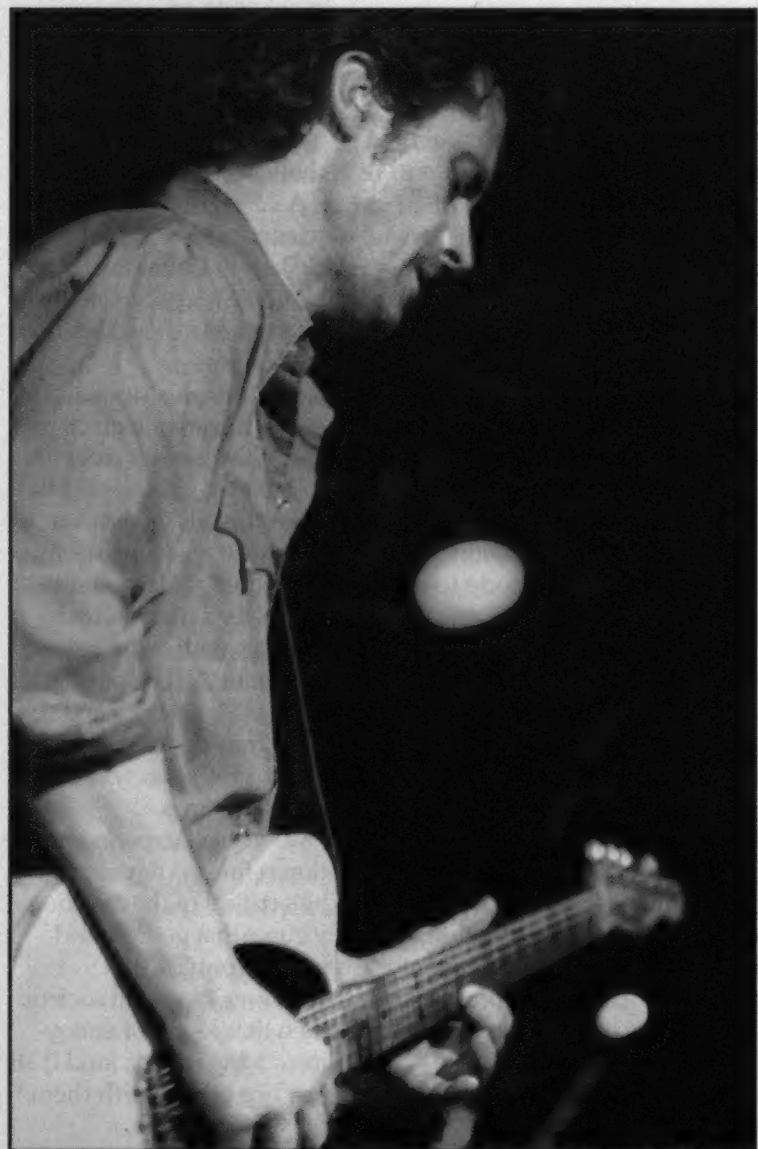
Cuddy brought out "Try" early on, while Keelor answered back with "Diamond Mine," and they continued these rapid-fire transitions throughout the evening with great skill on all of the players parts.

The veteran rockers made the Dinwoodie lounge sound amazing—the acoustics were top-notch. An accompaniment of a brass and woodwind quartet made the sound rich and renewed older songs by infusing it with a full soundscape of ten musicians at peak form.

The group are consistent in putting out solid studio albums, but it is their live performance that displays their prowess as musicians. After 25 years of working together, Cuddy and Keelor can read each other with a mere glance, allowing many improvisational jams between them and their talented backing band.

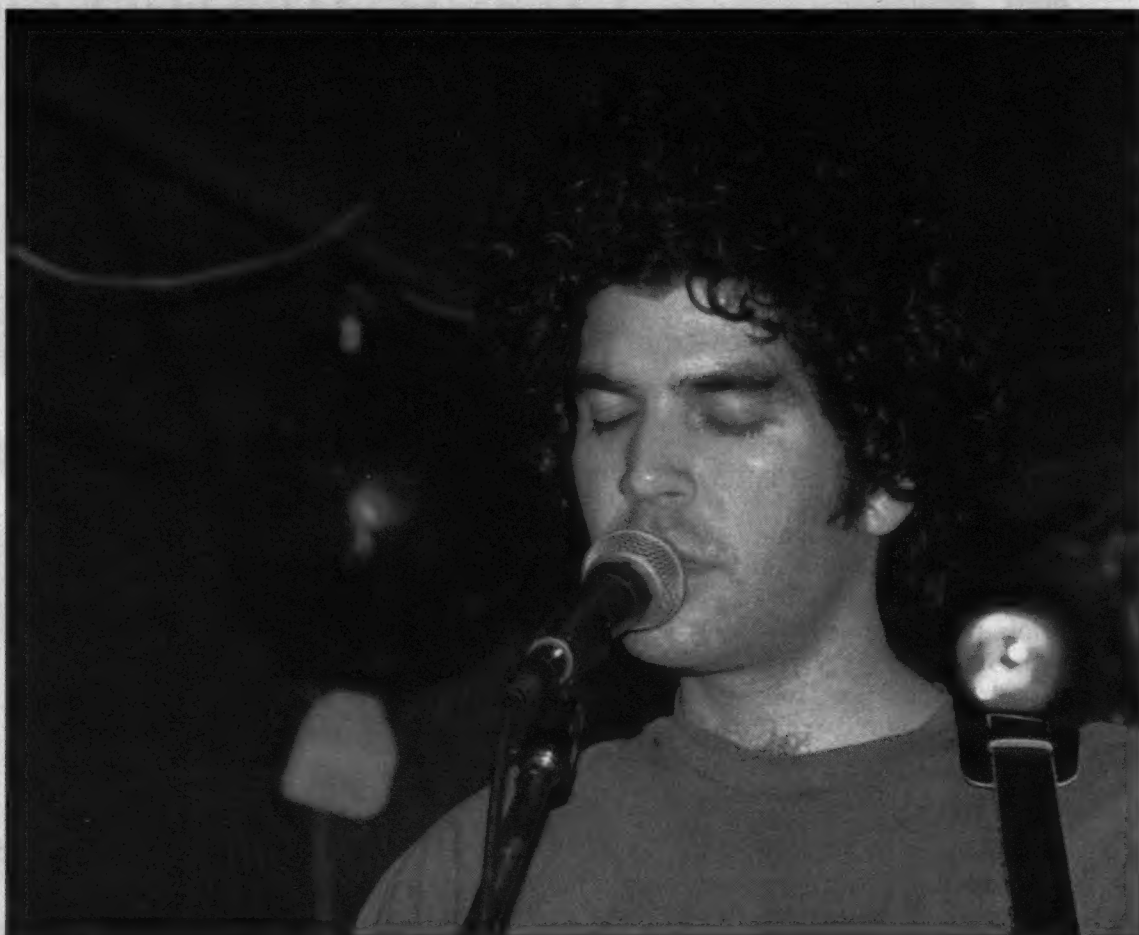
Finishing off the set with a killer version of "Hasn't Hit Me Yet," Keelor turned the vocals over to the crowd for the first verse. Still full of energy after the set, they returned for two encores featuring one of their biggest hits, "Lost Together."

Blue Rodeo put on one of the finest concerts to come through Edmonton in a long time. It was a fabulous experience coming straight from one of Canada's hottest bands.



Jim Cuddy warms up a chilly night with the rich tones of his guitar.

Martin Coles / THE GATEWAY



Patrick Finlay / THE GATEWAY

Hayden played to a sold-out house last Wednesday at the Likwid Lounge. Despite a late start and flying baby rawhide shoes (maybe he thought it would be a nice gift to his adoring fans), the crowd was too elated to stand up.

## Once a terrorist, always a terrorist

Rita examines a former violent radical's struggle to find a normal life

### FILM REVIEW

**The Legends of Rita**

Directed by Volker Schlöndorff

Starring Bibiana Beglau

and Harold Schrott,

Metro Cinema

Starts Friday

Owen Livermore

ARTS & ENTERTAINMENT STAFF

Armed with liberating ideas but without weapons, a group of robbers walk into a bank in West Germany. Invigorated, they shout out phrases like "Down with capitalism" and "Ownership is theft" as they hurriedly fill their bags with money. Another companion passes out pastries to the shocked customers. After quickly dropping of wigs and outfits, the group triumphantly walks away, oblivious to the police cars racing to the scene of the crime.

Such is the life of Rita (Bibiana Beglau), a free-spirited radical drawn to a movement she ultimately has less control over than she thinks. Volker Schlöndorff's *The Legends of Rita* brings to the screen a twisted web of politics in '70s and '80s Germany, with more than two sides separated by a wall. However, the story is much less political intrigue than it is a vague mess of emotions and ideals.

Coming back from a trip to Beirut, Rita is stopped at East German customs by a member of the Stasi, Erwin Hull (Martin Wuttke). The agent lets Rita get past customs with a weapon, but warns that the group will be watched closely. Ignoring the agent's warnings, Rita's group resorts to violence in order to break out their leader Andi (Harold Schrott) from a detention cell during a lawyer's visit.



From this point, however, it is apparent that the group's actions will spiral out of control, ending any chance of reliving happier times. A series of mistakes forces them to go undercover with the Stasi's help. As a result, Rita is forced to adopt a "legend," a brand new identity and history that enables her to live a normal, working-class life in East Germany. Once settled in as best she can, Rita realizes that part of her is still a terrorist, and that the past cannot stay hidden from others for long.

Screenwriter Wolfgang Kohlhaase delved into many sources in order to create a fictional story set in a very real world. Conversations with real terrorists in prison, historical documentation of terrorist activities and personal experiences were amalgamated to form a portrait of the truly confusing mess of politics that defined a divided Germany. From the very start the group is unable to agree



upon or grasp its intentions, often using rhetoric as a mask. Rita's love for Andi is also put in question when Andi has an affair with another group member. Once undercover, Rita's extreme politics are soon under fire as she struggles to maintain a normal life in East Germany. Rita soon uncovers the fact that things may be more complicated than she had previously thought, and she loses sight of her own beliefs.

Unfortunately, a plodding storyline prevents *The Legends of Rita* from really taking off. While the characters contained within the narrative are fully realized, they are ultimately too static amidst the changes in their lives. Rita changes "legends," but she never really changes for better or for worse and, by the end of the film, she is still a terrorist who killed people. The result is a kind of ambiguity that may be championed by the film, but does nothing to rouse the viewer's interest in the story.



# Opera can be for everyone

'Tragedy is what touches people,' says *Rigoletto* soprano Lyne Fortin

## OPERA PREVIEW

### Rigoletto

Directed by Henry Akina  
Starring Jason Howard,  
Lyne Fortin, Norine Burgess,  
and Carlo Scibelli  
Frances Winspear Centre  
20, 23, 25 October

Sarah Chan

Arts & Entertainment Staff

It's time to find a clean shirt to wear, because Edmonton Opera's first production of the new season is this Saturday. But don't worry if you haven't got an Armani tux laying around, because, according to Lynne Fortin, one of *Rigoletto*'s stars, the tragic opera can touch people of any class.

Written during Verdi's "galley years" alongside other classic favorites like *La Traviata* and *Il Trovatore*, *Rigoletto* has been a success since its debut in Venice 150 years ago, bringing all the vital qualities of a tragedy together.

The talented soprano has worked with Edmonton Opera a number of times previously, playing the leading soprano in productions like Offenbach's *Tales of Hoffman* and Verdi's *La Traviata*. Fortin explains in her thick French accent that, "Edmonton Opera keeps asking me to come back. And I like Edmonton, it's one of my favorite companies because everybody here, wardrobe, makeup, wig people, stage managers, people in the office, everybody's just so nice."

With a repertoire list a mile long and an impressive discography, Fortin is pleased to be at the point in her career where she can afford to be a little more selective of her roles. "When you're a student you do everything—now some people ask me what I want to do and some companies just approach me with a character. It's my job so I have to work ... but I don't accept things I don't want to do. Sometimes it's because I don't like the place, or I don't like the people. ... I don't have to spend a month in hell."

As Gilda, the lovely and naïve daughter of court jester Rigoletto, Fortin articulates her method of adapting herself to so many different roles. "I put the same sensitivity into any work I do—for me it is all the same. I take the same care



with it all. I'll use a food example, I like pizza ... but I like refined food as well. ... I like vegetarian food ... but then I like junk. They don't have the same quality, they have certain qualities but not in the same amount at the same time."

The same down to earth sensibility is apparent when she tries to explain why people want to see opera on the first place. While the soprano is deeply in love with the high culture pastime that is opera, she doesn't subscribe to all the stereotypically pretentious trappings of her profession. "I don't like museums," she points out. "But I like science fiction—some people like opera more than golfing ... It's just a matter of taste."

Although she has been performing for many years as a soloist, Fortin still admits that she is always learning more about her

craft. "I know I will never sing perfect, it happens sometimes I have a night where I finish and think 'yup, this was the best that I could sing today but I will never be perfect and I know I have this margin of error that if I do 60 per cent of what I can do, then people are happy and I have 40 per cent left to keep trying to be better."

Assuming that Fortin is working at capacity, the themes of Verdi's story about hired gunmen, innocent victims, love, lust and loyalty are sure to hit a chord with patrons of all tastes. "Tragedy is what touches people. Usually you will always appreciate something that touches you, it's not the tragedy that's beautiful itself, it's the way it's expressed. It brings something out of people that's ready to come out. Tragedy is not pretty—it's cathartic."

## L'EXPRESS

### Featured Wraps...



Come to  
L'express  
and check  
out our  
featured  
wraps and  
daily specials



All general and catering information  
may be obtained at:  
Telephone (voice mail) 492-2090  
e-mail: [lexpress@su.ualberta.ca](mailto:lexpress@su.ualberta.ca)  
website: [www.su.ualberta.ca/lexpress](http://www.su.ualberta.ca/lexpress)

The only way to find food fresher is to go and get it yourself.

"If a man empties his purse into his head,  
no one can take it away from him.  
An investment of  
knowledge always pays the best interest."  
— Benjamin Franklin

Fall 2001 Opt out money will be available from October 19th to December 21st at SUBTitles

You must bring your student ID card to collect your money.

For more information about the Access Fund, please visit our website at [www.su.ualberta.ca/accessfund/](http://www.su.ualberta.ca/accessfund/)



## The Faculty of Medicine and Dentistry

Presents  
the 34rd Annual Summer  
Students' Research Day Poster  
Presentation

Saturday, October 20th, 2001  
9:00am to 4:30pm  
Dinwoodie Lounge, SUB



File Edit View Message Format Tools Window Help 12:36 PM

RE: WEEKEND

From: [cinnemongrri@coolmail.com](mailto:cinnemongrri@coolmail.com)  
Date: Friday, October 19, 2001 11:06 AM  
To: [tweeie@coolmail.com](mailto:tweeie@coolmail.com)  
Subject: EXTREME THURSDAYS AT OVERTIME

Attachments: OVERTIME.JPG

Hi Cindy!

Guess what? The girls went to Overtime again last night and that guy Jay was there! He sat at our table all night and I think he likes me! He smelled SOOOOOOOOOO GOOD and you should see his hands, they look so strong and manly. Girl, I would love to have those hands all over my...well...never mind!

Jay has the hottest friends...we definitely gotta hook you up with one of them. You really need to come to Overtime next Thursday. The drinks are so cheap (\$1.99) and the music is great. You in?

Sally :D)

**OVERTIME**  
Nobody leaves until somebody scores 10304-111 St



# Ghost tours show the creepy side of Strathcona

## MINI-FEATURE

**Edmonton Ghost Tours**  
Walterdale Playhouse  
Monday to Thursdays  
8-31 October

James Elford

THE GATEWAY

From tales of ancient English castles to Large Marge's story from *Pee Wee's Big Adventure*, ghost stories have always been an enjoyable addition to Halloween. While stories of the unnatural may seem safely distant from our prairie city, the Edmonton Ghost Tour attempts to bring the afterlife to your doorstep with tales of unearthly co-habitation.

The Edmonton Ghost Tour presents spooky stories flavoured with a bit of history and served on a guided tour of old Strathcona. It's fairly simple: a single tour guide leads you around old Strathcona, stopping at various locations to tell short, "true" stories of hauntings, mysterious occurrences and the occasional weirdness. While there are many cities that have ghost tours, this one claims to be the only one in Edmonton.

It started when Nadine Bailey, the tour's host, went looking for a business idea. Her interest of the paranormal drew her to the

idea of a ghost tour, so she did the research and started up last October. The success she achieved last Halloween resulted in a short summer run, and the current session.

The tour is only about an hour long and you cover a lot of ground, so the stories are fairly short. Also, it is hard to get into the right mood with all of the traffic around Whyte Ave. Still, as long as you crowd in, you shouldn't have too much trouble hearing Bailey.

Old Strathcona has its fair share of ghosts, most of whom, sadly, seem to be former employees who haven't found anything better to do in the afterlife than come back to haunt their old jobs. From Carol's Candy Shop to the Princess Theatre, tales of thumping, door opening and other such unnatural chicanery permeate Bailey's presentation.

For example, the Edmonton Telephone Historical Information Centre has reported a number of strange occurrences. Shapes and shadows have been seen moving in the night. Motion sensors have been set off when no one was in the building. There is even a story about a haunted machine through which the dead might be trying to communicate.

Another set of strange occurrences has taken place at the Strathcona Public Library, where

books have been flung off shelves in a *Ghostbuster*-esque manner.

Yet another tale tells of how the crew building Old Scona High School "panicked" when they found a vagrant who had fallen into the cement overnight. In their "panic" the workers strangely decided to just finish the job and his body rests in the school's foundation. Not surprisingly, his angry ghost is said to haunt his educational tomb. Of course, this yarn has nothing to do with the almost identical one school kids tell about the High Level Bridge.

The only real disappointment is that not all of the stories are Edmonton-related, with some being only loosely referenced to the buildings visited. The only serious offender in this regard would be when Bailey spoke about a number of theatre superstitions and the strange occurrences on the set of *The Exorcist* when visiting the Arts Barns.

This aspect takes away from the local flavouring of the tour, although Bailey seems to be working to add more by requesting tour participants add their own ghost stories if possible.

While it is unfortunate that the tour wasn't longer, allowing for a more in-depth review of Edmonton's ghosts, it still provided some seasonal entertainment and an excuse to get outside.

## SOCIAL INTERCOURSE

**Too Slim & the Taildraggers**  
Sidetrack Café  
18 - 20 October

Many of you 20-something-year-olds might remember the launch of the Berry Blue flavour of Kool-Aid. Some of you may recall the sheer amount of Emmy's that *NYPD Blue* has raked in over the years. Others will recall listening to blue-sey tunes performed by Too Slim & the Taildraggers. What do you mean you've never heard of them? Well change that this weekend.

**The Joel Plaskett Emergency**  
with John Ford  
Urban lounge  
Friday, 19 October

Some of you might remember Joel Plaskett from the band Thrush Hermit. Now Joel is back, and apparently there's some sort of emergency involved. What could the emergency be? More than likely it will only be the hurt you feel if you don't check out these indie-rock Canadians. Got it?

**Loco**  
with Chuck  
The Rev  
Friday, 19 October

Loco didn't used to like to be called heavy metal, but now they don't mind what they're called, "as long as their not being compared to Belinda Carlyle." Like many before

them, this band from Winnipeg is hoping to gain commercial success without compromising their outspoken integrity. Hopefully they'll make it. But I guess the point is that they're not going to be doing any Go-Go's covers at the Rev, but I'm pretty sure that won't be much of a disappointment to their audience.

**Rake**  
with guests  
Power Plant  
Saturday, 20 October

Did you know that Camrose was originally where Steven Spielberg wanted to film scenes from *Jurassic Park*? Then he realized that he needed a jungle, Sam Neill and some dinosaurs, so he opted to shoot the film in Hawaii, where all of these things occur naturally. I think.

Camrose's most recent claim to fame, to my knowledge anyway, is Rake. Their music was once referred to by Baron Raymond Biesinger as "hard-assed." Find out for yourself Saturday night at the Plant.

**ManWoman Art Expo**  
9722 - 102 Street  
Saturday, 20 October

Your last chance to catch Canadian pop-artist ManWoman's unconventional brand of art is Saturday night. Arrive at 7:00pm and have your copy of *The Gentle Swastika* signed by ManWoman himself.

Compiled by Adam Rozenhart



**SLOAN**  
pretty together

including  
**If It Feels Good**





## Session 9 comes close to terrifying

### Thriller almost succeeds at subverting the old genre limitations

#### FILM REVIEW

##### Session 9

Directed by Brad Anderson  
Starring David Caruso,  
Stephen Gevedon,  
Paul Guilfoyle,  
Garneau Theatre  
Starts Friday

Andy Wakefield  
ARTS & ENTERTAINMENT STAFF

Director Brad Anderson is fully aware of the difficulties inherent in the thriller genre: "Scaring an audience is hard, but horrifying them, making them feel genuine dread is much harder." Given this statement, one would expect any serious attempt at a modern horror movie is likely to fail.

However, like the *Scream* trilogy and the recent *Ginger Snaps*, *Session 9* skillfully manages to avoid the horror movie clichés that plague most films of its genre. This

is achieved in the most part by alluding to what is often considered the holy grail of modern horror, *The Shining*.

References to the Stanley Kubrick masterpiece abound in this film—from the long tracking shots of dark corridors to the subliminal, well-orchestrated music, the horror is Kubrick-esque and hugely psychological.

Set in an abandoned New England mental asylum, *Session 9* tells the story of five asbestos removal agents who are assigned to the Danvers State Mental Hospital, which is soon-to-be-renovated.

The owner of the firm (Peter Mullan) needs the job to support his family. Against the advice of his co-worker, he assures city engineer Griggs (Paul Guilfoyle) that the work can be done in a weekend.

As they begin work on the hospital, each of the five workers is affected by visions of the hospital's past. As in the Kubrick classic,

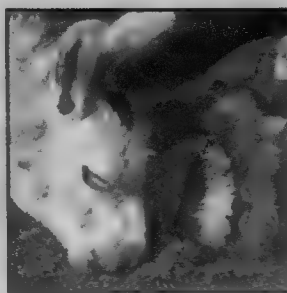
with horrific twists, the haunting aura of the characters' surroundings begins to take its toll on their fragile sanity.

With a refreshingly plausible plot and good, solid acting, *Session 9* succeeds in rattling the viewer and at an hour and forty minutes, it doesn't outstay its welcome.

While the film does not quite fulfill the director's intentions of "terrifying" the audience, it comes very close. Improvements could have been made by exploring all five of the characters in greater depth, as each provide interesting viewing. However, the acting is first-class, especially Peter Mullan as the Scottish immigrant head of the company who is at the end of his tether.

*Session 9* is definitely worth checking out as it provides a refreshing interpretation of the genre. Kubrick it isn't—but in the absence of the great director, this is a very good effort that reflects many of his original sensibilities.

#### SITE UNSEEN



[www.badmovies.org](http://www.badmovies.org)

James Elford  
COMPLIMENT MANAGER

While most people are of the opinion that bad movies require some sort of purification by fire, others revel in these often forgotten films.

The Bad Movie Review Website provides in depth reviews of classics like *Death Race 2000* (A Roger Corman flick featuring some of Sylvester Stallone's best acting), and *Barn of the Blood Llama*. From Kung fu movies to midget westerns, this website covers the entire realm questionable filmmaking.

The reviews include sound and video clips so that you can appreciate what makes the movies so bad. One of my many favorites is a sound clip from *Elves*, starring Dan "Grizzly Adams" Haggerty, in which he explains the reason that Nazis felt compelled to breed the evil Christmas Elf.

The reviews even include a short section that explains what can be learned from the film. For example, *Redneck Zombies* teaches us that aerosol underarm deodorant melts zombies.

I'll keep that in mind.

#### CULTURA OBSCURA



Ballmerfunk music video

Dave Alexander  
EDITOR-IN-CHIEF

"Developers, developers, developers, developers" will be burned into your brain after watching the CEO of Microsoft bust some middle-aged-white-guy corporate funk.

At a speech to company employees, Microsoft fat-cat Steve Ballmer was jumping and fluttering like a caffeine-jacked five-year-old at a toy convention as he tried to rile the massive crowd into a frenzy of excitement.

Thankfully, the entire display was video taped from several different angles so Steve's unintentional piece of performance art could be enjoyed by the masses.

The grotesquely sweaty man screams and tears around the stage flailing his arms, declaring his mad, mad love for Microsoft and hammering home the importance of developers.

While the original video (that can be dug up on the Net with a little searching) is quite entertaining, a fellow named James Carusone took it to the next level when he edited the footage together with another speech, threw in some effects and then set it to a very catchy electronic soundtrack. The result is the Ballmerfunk music video.

Driven by the image of Ballmer clapping his hands and hollering "developers," the video subverts his fascistic rally cries into something that has a good beat you can dance to.

Perhaps old Steve should cash in his stock options and buy some turntables so he can keep the Ballmerfunk operating system in check.

## Do you want to make a difference

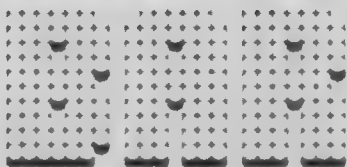
while improving your resume and gaining valuable experience in your area of study?

Volunteer!  
[www.su.saskatoon.ca/volunteer](http://www.su.saskatoon.ca/volunteer)  
A service of your Student Union



**SURVIVOR THURSDAYS AT 8 PM**

# PowerPlant

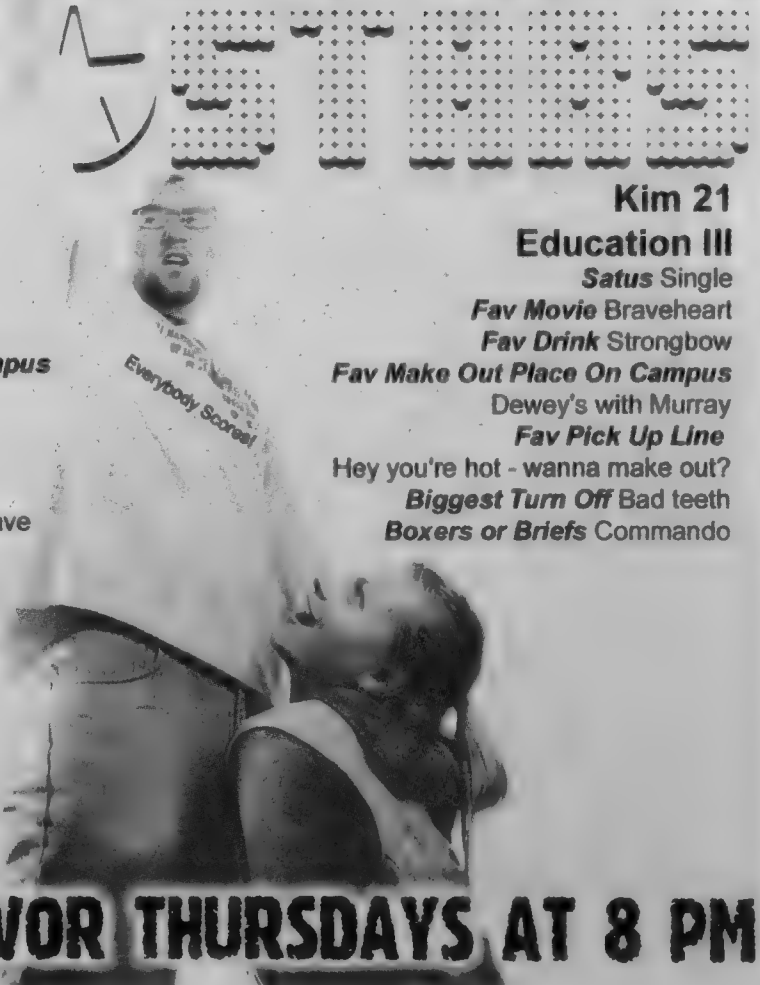


Dave 26

Satus Single  
Fav Book Maxim  
Fav Movie Jenna Ink  
Fav Drink Coors Light  
Fav Make Out Place On Campus  
The can at the Plant  
Fav Pick Up Line  
Hi, wanna see my monkey?  
Biggest Turn Off Hairy lips  
Claim to Fame I am Magic Dave  
Boxers or Briefs Boxers

Kim 21

Education III  
Satus Single  
Fav Movie Braveheart  
Fav Drink Strongbow  
Fav Make Out Place On Campus  
Dewey's with Murray  
Fav Pick Up Line  
Hey you're hot - wanna make out?  
Biggest Turn Off Bad teeth  
Boxers or Briefs Commando





# Your SU

Thursday, October 18, 2001

Editor: Kirsten Odynski: doc@su.ualberta.ca

## Your VP Student Life

Jen Wanke



**Nickname:** Wonkey/Tigger

**What do you want to be when you grow up?** GROW UP!

**Favorite place in the world:** Ireland

**Current CD's in your Stereo:** Tegan and Sara, Nickelback, The Stone Roses and Dogstar

## Flashback

The Student Life portfolio kicked off the year with the always fun Week of Welcome and Orientation. We also launched Saturday Night Live at the Power Plant. So far the Students' Union has featured acts such as The Waifs, Tariq, John Ford, The Watchmen and Blue Rodeo.

## What's Coming Up

### Saturday Night Live @ the Power Plant

Simply put this is good music in a great venue. Every Saturday we feature live bands at the Power Plant. If you're not big into live music you are missing out! Grab a few friends one Saturday head down to the Power Plant and check out Canada's up and coming music talent. We have so far feature great bands such as John Ford and Flannel Jimmy.

### Fresh Heads

They're coming! Keep your eyes open for a group of students in bright orange t-shirts handing out promotional material. The Students' Union is proud to be involved in Labatt's Fresh Head program. This program promotes responsible use and moderation. On November 30th, 2001 we will be hosting the Fresh Fest, which will be held in the Horowitz Theater. There will be a DJ, some movie clips and some great Canadian comedy. There will also be food and a many many give aways – oh ya, the event is FREE. Make sure you check out the Fresh Fest in November!

### Committees

The Student Life Board and the Programming Committee are madly working away to provide campus with great events and initiatives. There are a few seats open on the Student Life Board. This is the committee that deals with all non-academic issues on the campus, such as safety, parking, and awareness programs. The new Athletics board is under construction and will be up and running soon. There are also a couple of seats available on this board. If you are interested in promoting Athletics on this campus and showing your green and gold – then we want you! For either committee drop of a resume, attention Jennifer Wanke, to the main SU Offices (2-900 SUB) by Friday October 26th, 2001.

### Survivor Nights @ the Power Plant.

Do not miss out on this! Every Thursday join the crew at the Power Plant to watch Survivor 3. There are weekly prizes as well as a grand prize – last year we sent 2 people to Mexico. You have to be there to win – so what are you waiting for? Outwit, Outplay and Outlast.

### Inner City Kids' Christmas Party

It's just around the corner (December 7th) and we're getting excited! Some of you have already contacted me about wanting to help out - thanks, you'll hear from me soon. To those who have never before heard of this great day, this is how it works. Every year, the Students' Union hosts a Christmas Party for children from high need elementary schools. We bus them here and spend the day entertaining them with arts and crafts, treats, songs, Santa, and more. We need your help to make this the best ICKCP yet!



## Student Activities Coordinator

Alexis Pepin

**Favorite Part of the Job:** Meeting and working with new students on a regular basis.

**Favorite Song/Group or Artist:** I'm easy to please, so I'll listen to practically anything.

**Favorite Color:** Any shade of blue.

**Stranded on a deserted island, I would bring:** Caffeine - lots of it, and lip balm.

**Favorite Upcoming Event:** The Inner City Kids' Christmas Party.

## Volunteering

Hey! My name is Alexis and I am your Student Activities Coordinator. Much of my time is spent helping Jen with the many events she puts together on campus, but I am also in charge of coordinating volunteers for the Students' Union. Since April, I've enjoyed working with many great volunteers and would love to meet more fun, outgoing people!

Volunteering is a very fulfilling experience, and becoming involved is easy. There is no set time requirement. Your time is valuable and I appreciate any that you choose to donate to the goals of this organization. In the back of the Student Handbook, there is a Volunteer Application Form that lists several areas in which volunteers are crucial. Ultimately, the easiest way to lend a hand is to contact me, sac@su.ualberta.ca.

The potential for a great year is endless, but it is the determination and creativity of our volunteers that transform this vision into a reality. Your efforts are greatly appreciated, both by Jen and myself; we couldn't do it without you!

If you have any questions, concerns, or new ideas, please e-mail, give me a call, or come see me in my office. I'm always up for a chat!



## Athletic Campus Events Coordinator

Christine Rogerson

**Nickname:** Rogerson or Nancy

**Where to find me:** my office (the hybrid office/cubicle in which I reside)

**Where to find me when I am not in my office:** RATT (don't tell Jen)

**What I typically do in RATT:** play Scrabble

**What I will be doing November 16th:** watching Harry Potter and the Sorcerer's Stone

Hi! My name is Christine Rogerson and I am your Athletic Campus Events Coordinator. Bottom line, it is my job to work with the Students' Union and the Athletics department in promoting varsity games to students.

This weekend, we will be launching the Burger, Beer and Game promotion. For just \$6, you get a burger and beer in RATT before the game, tickets to the event and an entry form to win some great prizes in RATT after the game! Get your tickets in RATT!

Watch for the Athletics ad every Thursday in the Sports section – this will tell you what varsity games and promotions are happening that weekend. Well, that's all for me. For more information on any of the events or promotions this year, drop me a line at acec@su.ualberta.ca, give me a call at 492.4236 or come by the office, 2.900 Students' Union Building. See you at the game!



What would you like to see on the Video Information Display System (VIDS) in SUB? email Jen...

vp.studentlife@su.ualberta.ca

## Message Centre

Tuition Town Hall 11:30 am  
October 19 University Hall

Questions? Comments? Concerns?

Get a Hold of US:

Tel 492-4236

Email su@su.ualberta.ca

SUB 2-900

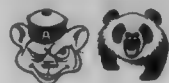
Did you know...  
Jen is the Western Regional Representative for the Canadian Organization for Campus Activities (COCA)?



sports@su.ualberta.ca

Thursday, 18 October, 2001

THE GATEWAY



## Sports in Brief

The Golden Bears football team is in Regina to meet the Rams—who are without gunslinger QB Darryl Leason. The game is Saturday at 1:30pm and will be broadcast on CJSR FM88.

## Bears hockey

Bears hockey will raise its fortieth Canada West championship banner—further screwing up the sight-lines in the Clare Drake Arena—prior to playing the home opening series against the tough Manitoba Bison. Games are Friday and Saturday at 7:30pm.

## Soccer

The Pandas soccer team hurdled the U of C for top spot in CanWest on the strength of a 1-0 win over the Dinos Wednesday afternoon. The Pandas take on UBC and UVic Saturday and Sunday at noon on Foote Field. Trinity Western is in town Monday.

The Bears soccer team takes on top competition, UBC and Uvic, Saturday and Sunday, at 2:00pm on Foote Field. The Bears are first in CanWest with a 5-1-2 record.

## Basketball

The Pandas will meet the national champion Regina Cougars in an exhibition series this weekend. The teams will renew their hostilities in the Main Gym Friday and Saturday nights at 7:00pm.

The Bears are in Newfoundland to compete in a preseason tourney against Memorial, PEI and Acadia universities.

## Rugby

The Pandas will head to the Canada West Championships held in Vancouver this weekend. They are two-time defending national champions.

## Field hockey

Dru Marshall and crew will also be in Vancouver competing in their final regular season tournament. The Pandas are 4-4 and ranked fifth nationally.



File photo: Carl Schreuders / THE GATEWAY

Clayton Poole scrambles to make the save as Manitoba Bison Brent Hobday barrels in to snatch up a stray puck.

## Hockey Bears open at home to Bisons

Rematch of 2000-01 CanWest final sure to thrill on alumni weekend

Collin Gallant

SPORTS EDITOR

The Bears hockey team will tidy up some business left over from last season, namely finding a home for last season's Canada West championship banner in the crowded rafters of the Clark Drake Arena.

The ceremony will take place prior to the Bears' home-opener Friday night, fittingly against the Manitoba Bisons—the team that was on the losing end of last year's roof-raising conference final.

The Bisons showed strength speed and skill throughout that series, proving their worth as east division champions and providing perhaps the best hockey seen last season.

The Bears took that series in two straight games (5-1, 3-1) but the score sheet doesn't relay how close the series was. Neither does last year's regular season series record, which sat in the Bears' favour at 3-0-1 (three of the games went to overtime).

Bears captain Blair St Martin knows how tough the Herd can be:

"They really pride themselves on being an aggressive, physical, forechecking team," said the vet-

eran defenceman, who turned-back rush after rush the last time these teams met. "They play for keeps, and we have to answer that."

Although the series is only the third and fourth games for either team, it has overtones beyond two games early in the year. Both teams are expected to finish high in the standings and perhaps meet in the revised playoff format.

**"[The Bisons] really pride themselves on being an aggressive, physical, forechecking team. They play for keeps, and we have to answer that."**

— Blair St Martin, captain, Golden Bears hockey

"They'll definitely be one of the toughest teams in the conference," said Bears head coach Rob Daum, who is expecting the Bisons to come out flying. "[We] have to expect that the Bisons will be one of the teams we'll face going down the stretch. Any time you go head-to-head with one of the top teams you want to set the pace."

The Bisons are entering the series with a workhorse in net. Tim Winters put in more time between

the pipes than any other university goaltender last season. He appeared in all but one game for the 17-8-3 Bisons, who suffered seven single-goal losses.

The Herd were hurt by the off-season personal changes, most notably team captain and leading scorer Marc Gaudet, but expect an experienced and solid line-up from the U of M team.

This weekend's series will also be a chance for most U of A fans to check out the nine bodies the Bears added in the off-season.

Rookie winger Brian Ballman is one player who will be seeing the Bisons for the first time.

"It's going to be a tough couple of games," said the former Lethbridge Hurricane, who is happily adjusting to the faster Canada West game. "The [university game] is a lot different than the WHL. It's faster and there are no [two-line off-sides], but it's great hockey."

The games will be played 7:30pm Friday and Saturday night at the Clare Drake Arena. Be in your seats early on Friday as not to miss the banner raising ceremony.

Saturday features a number of activities in conjunction with the Golden Bear Alumni weekend, including a pre-game tailgate party.

## Field hockey team needs to solve BC

Collin Gallant

SPORTS EDITOR

Heading into the final Canada West tournament, field hockey coach Dru Marshall has a plan:

"We need to steal some points from the BC teams," says Marshall of the upcoming weekend games in Vancouver. The BC teams in question are the undefeated UBC T-Birds and the 4-1-3 UVic Vikes.

Both have dominated the top of the national standings since the season's start. On the field they're just as tough—the Pandas have yet to figure either team posting a combined 0-4 record against the West Coast powerhouses. Against the rest of the field the U of A team is 4-0. From this it's not surprising that the squad sits in the middle of the standings, three points back of the Vikes for second spot.

According to Marshall, the team needs ten points to move on to nationals. This number breaks down to at least three wins, one of which would need to come against a West Coast team. That win would preferably be against UVic, in order to leapfrog the defending national champion Vikes into second place.

"There are many variables," said Marshall. "But basically, we have to take care of our business and stop the other team doing theirs."

"Some of it depends on what other teams bring, but we're excited [about the tournament] and are coming off of two great weeks of practice. We're fine-tuning our game, and if we can up our effort we can come ahead."

At last year's championship tournament, UVic took gold and the U of A beat UBC out of the bronze.

The Pandas have a young team this year with ten first- or second-year players. The late-season return of Jenny Johnson to the Pandas from the Canadian National senior team is also a boost.

This will be the final regular season tournament for coach Marshall who will step down at the end of this season. Dr Marshall is the longest serving varsity coach at the U of A. During her 21 years as head coach she has been honoured with eight coaching awards. The Pandas have won four medals in the last five years under her tutelage.

## Pandas top the heap after mid-week Dino beating

Steve Lillebuen

FEATURES EDITOR

The Pandas soccer squad put their best foot forward and remained undefeated by beating the Calgary Dinos 1-0, in a make-up game Wednesday, 17 October. The game was originally to be played 14 September but was rescheduled due to the National Day of Mourning.

Fourth-year striker Aisha Alfa scored her fourth goal of the season at the beginning of the second-half. From there, a solid Pandas defense blocked any chances of a Dino comeback.

"They've been playing well for us all year," head coach Kelly

Vandergrift said of her defensive line. "Our whole back-line has been pretty strong and has really given us a chance to win every game by keeping it within reach."

Panda keeper Lindsay Letendre gave the team their sixth shutout of the season. The team has only given up three goals in the last nine games with a record of 5-0-4.

This game marks a key victory as the season nears the end of Conference play and they look toward Canada West Finals in the coming weeks.

"It's a big win for us because whoever won that game got to be in first place, so it has bolted us from fourth to first."

This weekend sees the Pandas

host three high-calibre teams at Foote Field. They play UBC on Saturday, followed by Victoria and Trinity Western on Sunday and Monday, respectively.

"It's going to be a tough weekend because there won't be any easy games for us since all three teams are fighting for a playoff spot. ... But I feel we have a shot at winning Canada West. We're one of the teams that's definitely in the mix and if we're able to score a few more goals I think we'll be considered one of the favourites."

Canada West Finals take place here in Edmonton at Foote Field, 3 to 4 November. No matter the final season standings, the Pandas will attend the tournament as the host.



Martin Coles / THE GATEWAY

The Pandas remain undefeated after Wednesday's 1-0 win over Calgary.



## Pandas anxious for rematch with Cougars

Collin Gallant

SPORTS EDITOR

Starting off the home season with a bang, the Pandas basketball team is set to host the defending national champion Regina Cougars in a two-game exhibition series this weekend.

The series is a rematch of last season's championship final, when the upstart Pandas (10-12 through the regular season) ran the field to meet the 20-2 Cougars in the final.

In that game the Pandas came up short losing 94-85 to the top-ranked University of Regina team, despite a strong second half. Cathy Butlin poured in 30 points in her last university game.

Head coach Trix Baker is anxiously awaiting the rematch, but hesitates to call it a grudge match:

"It is and it isn't," said the Pandas coach of the heated rivals squaring off in their first games

since the fateful match last March. "What this series is, is two of the top teams in the country playing against each other. I jumped at the chance to play Regina."

Both Alberta and Regina are coming into the new season with high expectations. In the new Canada West format the conference is split into three divisions (Pacific, Central and Plains) and the two teams are expected to strongly contest the lead in their respective divisions.

Since last season, Alberta has lost championship tournament MVP Butlin to graduation but has ten players returning, including standout guards Amanda Smith and Diane Smith (no relation). Regina lost three starters in the off-season, but Baker still views them as a very large threat.

"Both teams are very deep and very talented," said Baker. "Every time we play Regina it's like looking in a mirror. We play a very similar style with a balanced offence"

"We are an athletic team, a

running team," said Baker. "There are no surprises this year in our style of play from the last few seasons. We are going to outrun teams and outwork teams all over the court."

Putting their money where their mouths are, the team has been practicing four or five times a week since school began.

"It gets pretty tired, playing against your teammates five nights a week," said forth-year guard Amanda Smith, a co-captain for the Pandas. "We're pretty excited to play Regina. What's better than to start off the preseason playing against the best team in the country?"

Long-range specialist Diane Smith agrees with her co-captain: "We set our goals at nothing less than the best. Last year we won silver, why would we settle for anything less than gold?"

The games will be played at 7:00pm, Friday and Saturday, in the Main Gym. Regular season action begins 2 November in Calgary.



File photo: Marcus Bence / THE GATEWAY

Panda co-captain Amanda Smith (foreground) rebounds last March.

## B-ball Bears to travel east for invitational

Bryan Lee

SPORTS WRITER

They often say men have one-track minds. Well, the Bears basketball team is no different.

After losing 78-77 to UVic in last season's Canada West playoffs, the Bears look poised to qualify for this year's national championship in Halifax. Despite losing six players from last year, including all-Canadian Nick Maglisceau, who is now playing in Portugal, the team is expecting a banner year.

"Talent-wise and athletic-wise, this is the best squad I've seen here," boasted assistant coach Scott Martell. "I played here from 1990-95 and I feel better about this team than any of those teams. Everybody's excited."

Team captain Reuben Hall adds:

"Our goal is to win a national championship; that's for sure."

You can certainly sense the excitement despite it being so early in the season. Posters of the 1994 and 1995 National Championships hang in the locker room as an inspiration, a symbol of where they've been and where they plan to go.

"We're hoping to get our own poster on the wall," said Hall.

The road to Halifax began last weekend with the Caribou Classic, featuring exhibition matches in Kamloops against college squads. The team was strong, winning all three matches including a 104-50 blowout over Langara College.

Things may not be so one-sided this weekend at the Memorial Invitational, where the Bears first taste of university-level cage action this season. Memorial University, Prince Edward Island and Acadia

will be the opponents this time around, and the Bears are expecting a more challenging weekend.

"We have to prepare differently, mentally," Martell remarked. "There's a tendency to let up against college teams and we can't do that against these teams. But if we go out and play our games, it won't make a difference."

With Maglisceau gone, look for guards Stephen Parker and Phil Scherer to take up the slack.

Another key player has been recruit Robbie Valpreda, a 6'9" forward who transferred from Grant MacEwan. Look for these players to make big impressions in St John's this weekend.

"Every game counts," Hall emphasized. "It doesn't matter who we're playing this early in the season. We just want to improve."



### Sports in Continuance

#### Cross country

Results from the Vikes invitational in Victoria, BC held 13 October.

Bears 8000m

Team: First

6 Dallas Raudebaugh 25:50

7 Kelsey Kefemen 25:59

9 Paul Tichelaar 26:05

11 Chad Kozak 26:18

13 Brian Stewart 26:35

The Pandas placed a distant fourth as a team. Top individual results: Michelle Carle (13), Heidi Nusse (16), Chantal Widney (17), Robyn Standing (22), Kerianne Yewchuk (23).

#### Tennis

The U of A tennis team competed in the ITA Tennis Regionals in Lewiston, Idaho from 5-6 October. Andrew Peglau and Hyacinthe Fallu finished second in men's doubles. On the women's side, Lindsay Anderson and Zuzanna Triska took third spot in the women's doubles. Anderson also took third in singles competition.

#### Wrestling

U of A grapplers are getting ready for the Dino Open on 27 October.

#### Sports needs you!

The Gateway Sports Dept is always looking to improve. If you have a question, comment, suggestion or would like to volunteer, e-mail sports@su.ualberta.ca and all will be revealed.



## Pandas 'steamroller' headed to Vancouver

Collin Gallant  
SPORTS EDITOR

This time of year can be very predictable: midterms, pumpkin pie, a rampaging Pandas rugby team.

Case in point: a week before midterms and a week after pumpkin pie, the Pandas rugby machine meticulously demolished the University of Calgary's rugby club by 126 points over two games.

"Our real strength is that we're willing to practice," says head coach Helen Wright. "We practice five times compared to every game we play. Other team's don't, so who do you think comes out on top?"

This dedication, according to Wright, is the strength of the Pandas rugby machine—a team that has captured two national titles in as many years. Wright adds that the Pandas have been practicing five nights a week for a month—making them battle ready.

"We were doing things against Calgary that they had no idea how to deal with," said Wright. In the



Erin Koenig / THE GATEWAY

After disgracing a fledgling Calgary unit, the Pandas next hurdle is UBC.

Calgary games, the team moved the downfield with steamroller persistence. The Pandas managed their possessions well and consistently snatched away Dino line outs.

Currently, the team is working on a system of play that will counteract the dominant flat-front strat-

egy employed by many teams.

This plan of attack will be unleashed upon the competition at the Canada West final tournament in Vancouver this weekend. Wright expects the toughest competition will come from the host UBC contingent.

## U of A rugby club takes Collegefest Tournament

Dave Laurie  
SPORTS STAFF

The U of A men's rugby team was victorious on Saturday at the first Annual Collegefest Tournament at Ellerslie Rugby Park. The Bears side defeated Grant MacEwan and University of Calgary to win the inaugural event, amassing a total of twelve tries on a windy day more suited to defending than scoring.

The Bears took advantage of the first half wind and the poor tackling by the GMC Griffins to cruise to a 29 to nil lead. In the second frame, the more experienced Bears continued to attack and were rewarded with four more tries, ending the game 51-0.

The second game was a tougher test for the Bears as the U of C Dinos

looked to avenge an exhibition loss two weeks earlier. The blustery conditions again dictated the play. The Bears, opening with the wind, spent the first half camped inside the U of C half and threatened several times only to be thwarted by a strong Dino defense.

An extended phase of possession and a nicely executed miss pass sent center Mike Cantalon through for the first try of the game at the 30-minute mark. Moments later, flyhalf Kent Plewes intercepted an errant Calgary pass and scored under the posts to make the half-time score 12-0 for Alberta.

In the second half it was Calgary's turn to attack. They scored early and after levelling the score at the 20-minute mark, had momentum on their side.

The Bears responded in fine style

on the ensuing kickoff. Concerted pressure forced a turnover and a nice sequence of ball retention ended with a U of A line out deep in the Calgary end. The forwards secured the ball and drove the maul over the line, allowing flanker Bill Winterton to touch down and put the home side back in front.

The Bears, forced down to 14 men due to a yellow card, defended frantically over the last 15 minutes and managed to keep the Dinos out of the try zone by six inches on the final play of the game. The final score was 17-12 in favour of the Bears. For coach Kurylo the defense was key: "The commitment and sacrifice at the tackle was heroic today," he said.

The Bears next fixture is the Western Canadian Varsity tournament in Langley, BC next weekend.

## Footballers needs win in Regina

Lagging Rams hold a key to post season lock

Joel Chury  
SPORTS STAFF

This Saturday represents another chance for the Bears. The Bears are travelling to Regina to battle the Rams with their playoff destiny in tow.

The last time they faced the boys from Regina the Bears were beaten on their own astro-turf. This is also the second time that the U of A team will face the Rams coming off of a previous week's win. The play-offs are a real possibility for this team, depending on the last two weeks. Head coach Jerry Friesen is still optimistic.

"Our next step is Regina. It doesn't matter who our next opponent is, we have got to play to get into the playoffs," said Friesen after Saturday's win.

This time the Bears have a few advantages. The Rams have suffered a major loss at their starting pivot losing All-Canadian Darryl Leason to injury.

"Anytime you lose a starting quarterback in the CIS it's tough," said Friesen, "Especially because you depend upon and develop these players. Those are just the breaks

that you have to take."

The Bears have suffered losses of their own, with offensive tackle Tyler Tapp, and wide receiver Corey Jones done for the season. However, the Bears are sporting two capable quarterbacks in Blair Zahara and Darryl Salmon.

"We use both effectively," said Friesen. "We just need to go out there and use each of their skill sets." The plan seems to be observing how the defense sets up, and choosing a quarterback based on the situation. Not all teams in the CIS can boast that kind of diversity.

With a passing game that seems to be intact, the Bears' offense looks to be in great shape for the weekend. The backfield is especially strong sporting the combination of Canada West league leader Nathan Connor and Ryan Schulha—who is fresh off of his dual touchdown performance.

"This is probably the most critical time of the year," said Schulha, "We'll go into Regina, and then come back home for another 'play-off' game against UBC."

The next two weeks should be an interesting finish to the regular season.

## THE RACE FOR THE PLAYOFFS

### Canada West Conference

TEAM	GP	W	L	T	OTL	PTS	PF	PA
Manitoba Bisons	6	5	1	0	0	10	246	77
Sask Huskies	6	4	2	0	0	8	152	122
Regina Rams	6	4	2	0	0	8	210	160
Calgary Dinos	6	2	4	0	0	4	112	213
Alberta Bears	6	2	4	0	0	4	104	150
UBC T-Birds	6	1	5	0	1	3	92	194

(Top four teams qualify for the post season)

### Upcoming games:

#### This weekend

Friday: Calgary at UBC  
Saturday: Sask at Manitoba,  
Alberta at Regina (1:30pm)

#### Next weekend

Friday: Calgary at Manitoba  
Saturday: Regina at Sask,  
UBC at Alberta (1:30pm)

All Alberta games can be heard on CJSR FM88

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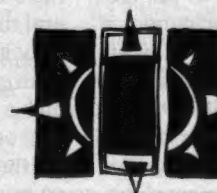
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and PACESETTER SKI SHOP

For Group Discounts or to Charge By Phone:  
**780.451.8000**

Buy Online at [www.ticketmaster.ca](http://www.ticketmaster.ca)

Present your Edmonton ski show ticket to Ticketmaster outlets for  
\$5 OFF your "Cold Fusion" ticket.

BROUGHT TO YOU BY: **PACESETTER** EDMONTON JOURNAL **BEAR** **SUNSHINE**  
SKI SHOPPES

## FREE LIFT TICKET + \$25 GIFT VOUCHER

Everyone attending "Cold Fusion" will receive one FREE 2 for 1 SUNSHINE  
VILLAGE lift ticket voucher and ride the new world fastest 8-passenger  
gondola and one \$25 voucher from PACESETTER SKI SHOPPES

(TICKETS valid on any day until Dec. 23/01, Jan. 7-Feb. 1/02; VOUCHERS valid with min. \$100 purchase before Dec. 24/01)

red arrow .....It's today's way

**SAVE BIG!!**  
**5 RIDES FOR THE PRICE OF 4**  
**SAVE STUDY TIME!**

- lap-top plug-ins
- private or semi-private seating
- fold-down tables
- complimentary snacks, beverages and movies
- express schedules
- advance reservation & seat selection

**NEW STUDENT CARD\***

**1-800-232-1958**  
\*some restrictions apply

"Tired of \$12"  
our prices are \$8.00  
adults \$4.75 matinee,  
and \$5.00 on  
Tuesdays children and  
seniors \$4.50 all day

Please be advised that we are only  
showing our matinees on Sat and  
Sun. Mon-Fri doors open at 6:15 PM  
sorry for the inconvenience.

**Grandin  
THEATRES**

Oct 12 - 18, 2001

Screen Title (rating)

Length

Mat1

Mat2

Eve1

Eve2

Hearts in Atlantis

(PG Mature subject matter  
not suitable for younger children)

Glass House

(14A)

Don't Say a Word

(14A Violent Scenes)

Serendipity

(PG)

Corky Romano

(PG) course language

Sir Winston Churchill Avenue St. Albert  
Movie line: 458-9822

Student  
Counselling  
Services

## How's Your Body Image?

Student Counselling Services will be offering a workshop on  
Developing A Positive Body Image - October 24th, 2001 from  
9am - 12pm. This group will provide participants opportunity  
to learn and discuss factors influencing body image and develop  
personal strategies for developing positive body image.

Pre-registration is required.

For more information on the groups call SCS at 492-5205  
or drop by 2-600 SUB  
Visit our web site at [www.scs.ualberta.ca](http://www.scs.ualberta.ca)

University of Alberta  
Student Services